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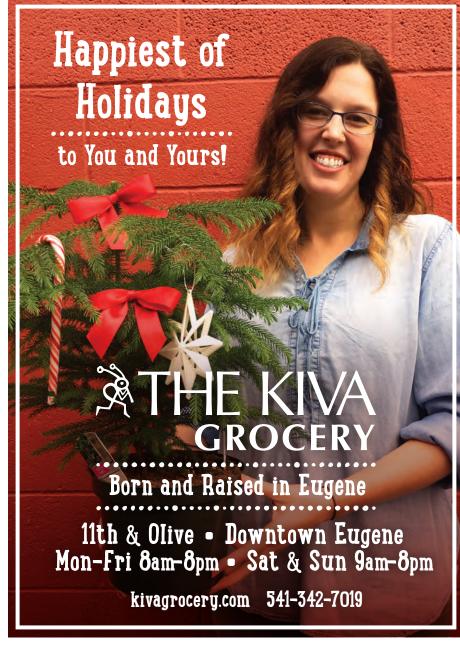
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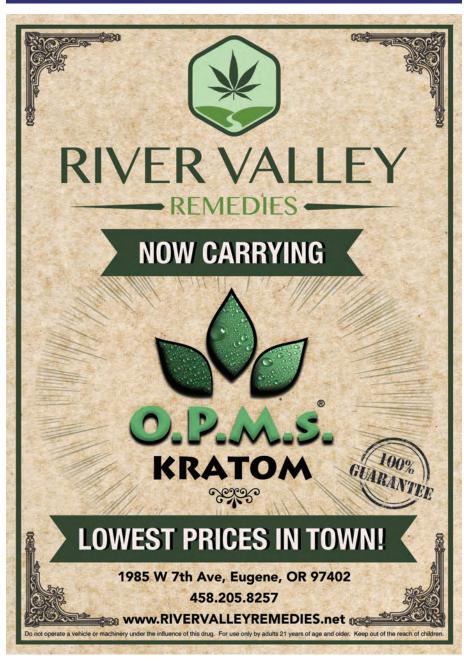
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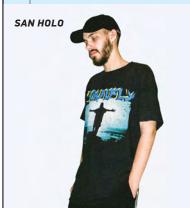
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WHO YOU GONNA BLAME?

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SHEDDING THE HYPOCRISY

I was slightly ambivalent about the recent protest at The Shedd, which was called because it had signed a letter thanking City Manager Jon Ruiz for nixing a planned homeless camp in downtown Eugene. The Shedd did sign the letter, but it was hardly the only downtown business to do so.

I changed my mind when I found out The Shedd was featuring White Christmas that night.

The Shedd is entitled to pressure the city government if it feels its patrons should not have to look at homeless people. It is also free to help its patrons celebrate a holiday dedicated to the proposition that God incarnated Himself on Earth as a homeless child.

But to do both at once strikes me as mind-boggling hypocrisy.

Let the pickets roll.

Art Bollmann Eugene

OUR PUBLIC EMERGENCY

There has been quite a bit of anger and frustration on all sides recently regarding our challenges of both homelessness and downtown business survival. I share these feelings and still believe the City Hall lot is the right place for a temporary day center, at the very least, and an overnight Dusk to Dawn.

It will not work to continue to ask people to change their behaviors when there are no alternative choices.

I also believe there was insufficient outreach to homeless advocates, the homeless themselves and the business community. The lack of shelter and restrooms downtown is an emergency.

However, the proposal was announced with so little time no one could ask questions, consider options or speak to the Eugene City Council before our work session and vote.

People do not feel heard. People are stirred up. On the good side, this gives us an opportunity and energy to connect. After all, that is our end goal — to work together to find equitable solutions for these critical issues of safe shelter for, and decriminalization of, our vulnerable unhoused and a safe, welcoming-to-all, thriving and successful downtown.

I urge all of us to take this chance to communicate with each other, assume good intentions, leave behind boycotts

THIS MODERN WORLI



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FALKING

ABOUT







by TOM TOMORROW



The Green New Deal, The One Year War Plan, The Climate Mobilization Victory Plan and The Solutions Project are frameworks with teeth for immediate implementation that would reduce global fos-

sil fuel usage and GHG emissions.

DeFazio should publicly oppose the Jordan Cove LNG Energy Project, enact a statewide fracking ban, legislate incentive programs for EVs, rooftop solar, fuel switching from gas to electric and prohibit

gas infrastructure.

Nationally, the list is long, and I would be willing to discuss these GHG reduction solutions with him — but not until legislators stop taking fossil fuel campaign contributions and giving subsidies to carbon majors.

> Jim Neu Eugene

WORLD ON THE BRINK

I appreciate Congressman Peter De-Fazio's 20-year history of climate-saving accomplishments (EW Viewpoint, Nov. 29) and his involvement in the Kyoto Protocol. Our current global climate crisis would be worse without his efforts.

(they worked; let's see what happens), be

open to outreach and respond thoughtfully

Come together, right now, and give

Eugene City Council, Ward 1

Emily Semple

peace a chance. It's really the only way we

However, Kyoto, DOHA Amendment, Paris Agreement and COP 21 all fall woefully short of reaching global carbon reduction goals and are inadequate. These assemblies produced non-binding pledges of fossil fuel reduction promises with no metrics to evaluate voluntary carbon emission reductions.

October's release by the IPCC, November's Governmental Climate Assessment Report and the Stanford University Report signaled emergency action is needed to curb global warming and that the world's 20-year bureaucratic efforts were window dressing.

Camilla Mortensen's roadkill cuisine article (Nov. 21) was great, thoroughly researched, except for: "Please don't tell me to eat nutria!" which betrayed deep ethnocentrism, I am sorry to say. As noted, nutria are considered an invasive species in Oregon (and elsewhere).

three reasons: they have soft fur; they

breed like fury; they're delicious, which is perhaps why the guy who marketed the creatures called them "nutria" — the Spanish for otter — instead of using the Spanish/indigenous name "coypu." I can vouch for the veracity of all these reasons.

Because of reason two they became regarded as invasive. Because they are a rodent, albeit a large one, the third reason hasn't caught on in the US.

But for those who don't eat meat for ecological reasons, what's the problem?

Generally you'll hear something like "I can't see eating a giant rat!" Rest easy! They are not closely related to rats, but to capybaras, the largest living rodent, and like every species in that group I've had the chance to try when in South America, they are delicious.

And they're adaptable to a wide range of recipes. I've had ecologically inspired vegetarians say they'd never tasted any meat so tasty ever in their life when I barbecued a young one caught on a Santa Clara organic farm, marinated overnight for a patriotic Fourth of July barbecue.

> Rick Valley Euaene

Editor's note: Camilla Mortensen is more likely to eat roadkill tofu than anything else.

DEFAZIO RESPONDS

Regarding "Poor Showing, Pete" published Dec. 6 in Letter to the Editor: Lee Gire states his letter never received a response. Our records indicate that Mr. Gire wrote to me on Nov. 13, 2016, regarding Trump's proposals to roll back Obama's executive orders reducing carbon emissions.

I strongly opposed Trump on those measures and I responded to Mr. Gire four days after receipt of his email. I take constituent correspondence very seriously. My office receives thousands of letters, calls and emails every week, and we respond as quickly as possible.

Please continue to keep in touch with me on issues that are important to you, and be sure to check your spam filters.

Peter DeFazio Congressman, Oregon's Fourth District

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OPEN SESAME

A two-day event will celebrate and encourage the 'open move-ment' in Eugene

here's no such thing as a free lunch. This can apply to open-source technology — programs like the Mozilla Firefox internet browser and website developer WordPress.

Although it's free for users people

Although it's free for users, people invest time in making the technology better or creating it in the first place.

Open Eugene Festival Presented by Emerald Broadband marks the first meeting of the local open-source community, says Mark Davis, cofounder of EugeneTech, a co-op and volunteer-run program.

When a project is open-source, it means that the software, hardware or data are open for users to use, access, change or distribute for free. An open-source project can also make it easier to bring a team together to develop a project, Davis says.

"This is the first one where we're taking projects and making them open at the event," he says.

Open Eugene Festival is a two-day event designed to work toward opening "all the things," he adds. The event will run Friday and Saturday, Dec. 14-15.

It will feature workshops, speakers and entertainment — like a fiber-connected performance from Rio de Janeiro. It will also remind its attendees about the importance of open source in removing barriers to the tech world.

It's an opportunity to not only bring an open source project you're working on but also learn

more about the open source community in Eugene, Davis says.

"Eugene is a haven for open source. Pretty much everybody uses open source," he says. "One of the reasons to have an open festival is to get more people contributing."

Davis says that although many people use open-source software and hardware in the area, the number of people who actually contribute to these projects is low. He says he wants the community to come together to collaborate on some projects and ideas so the world can see the work Eugene is capable of.

Davis says the event will also feature speakers from around Oregon.

Nikole Gipps, one of the presenters, plans to focus her presentation on the role of open source in education and how open-source programs in education can create equitable education.

Gipps has been a developer for more than 20 years. Recently, she's been getting more involved with open source through developing education curriculum that aims to remove the barriers that teachers and students can face when introducing technology in the classroom.

Some barriers include the cost of implementing tech in school curriculum and how familiar teachers are with tech to incorporate it into the classroom.

Tech programs typically focus on high-school-age students, she says. However, many minorities and girls have lost interest in entering the field by that age.

So, a big part of her focus on making tech more equitable in the education is to get kids to involved before fifth grade. That way, they have an interest in tech before they hit middle school and lose interest.

"I grew up when there wasn't this stuff. I want to give the kids something I didn't have," she tells *Eugene Weekly*.

She adds the tech world needs more voices in it, and that applying open source-developed education curriculums can get more kids interested in technology.

"I'm trying to reduce the barrier to entry," she says. "I don't want a school to make a decision between STEM and new textbooks."

So far, Davis says, most of those attending are contributors — those who want to either work on their own open-source project or on projects others are working on.

"On Saturday, you'll see all these projects being opened. People will work on these projects and make them more open," he says. "They'll come in a particular state of openness and leave in a better state of openness."

Attendees will spend some time working on the game King Pong, a giant version of the classic *Pong* video game that gained popularity in downtown Eugene during summer.

He says there has been some demand for the game in Chattanooga, Tennessee, but he didn't want to make the game and ship it. Open Eugene Festival will be an opportunity to get a team together to assemble the game's plans that can then be accessed by anyone.

Davis is a graduate of the Mozilla open leadership initiative. Organizing and planning the Open Eugene Festival was what he worked on when he was in the leadership program. He says he decided to pursue the event to elevate the message of the importance of having an open source community.

And, he says, being a part of the open source community isn't difficult. All you need to know is how to use the internet.

The Open Eugene Festival is Friday and Saturday, Dec. 14-15, at Trifoia, 1203 Willamette Street, #100. For more information visit OpenEugene.org or join the conversation at eugslack.com.



HAPPENING PEOPLE BY PAUL NEEVEL

Joy Marshall (REVISITED)

NOVEMBER 2004: The daughter of a Unitarian minister in Birmingham, Michigan, Joy Marshall grew up walking picket lines. "By age 6 or 7, I was aware of social issues," she recalls. "Civil rights, women's rights and farm-worker issues." After college at the University of Michigan, Marshall spent three years teaching middle school in Chicago, which she calls "the hardest job in the world!" Only later, when she was waiting tables, did she find her calling. "God sent me a labor organizer, Barbara Lewis," she explains. "I found what I was meant to do: fight for economic justice." Her first paid political work was Mayor Harold Washington's re-election campaign. Marshall spent three years with Citizen Action/Illinois in Chicago, then moved to Eugene in 1990 and worked three years with Oregon Fair Share before taking a break to care for daughters Maggie and Claire. "I still worked part-time on campaigns," she notes. "Raising the

minimum wage in '96 was the proudest moment of my life." Marshall returned to full-time work in 2001, and now serves as director of Oregon Stand for Children (stand.org), credited with successful school-funding campaigns in Eugene and Portland this year.

2018 UPDATE: Marshall is Lane County director of Stand for Children. "The main thing I'm working on is raising high school graduation rates by providing career and technical education," she says. "Kids who take those classes graduate 15 points higher." Stand for Children was the principal sponsor of Oregon Ballot Measure 98 — expanding career technical education, college-level education opportunities and dropout-prevention strategies in schools — that was approved by two-thirds of voters in 2016. "Our guiding principle is always serving the kids," Marshall says, "giving them concrete skills to get a job out of high school, or helping them see possibilities."



• Lisa Heyamoto told the City Club of Eugene on Dec. 7 that what keeps her up at night is her worry that democracy functions on an informed citizenry, so what happens when the sources of information go away? (And as NPR's "Hidden Brain" investigates this week, what is the cost?) Today, two Oregon counties have no source of local news, according to

the narrative journalist and senior instructor of journalism in the UO. That's a pattern, especially across rural America, and we would add that the voting patterns show it. Heyamoto's informative talk about "The Future of Local Newspapers" was not much fun for journalists, but perhaps the new media she talked about will save our democracy. If you missed it, you can find City Club talks archived on KLCC.

- Hey holiday lovers, a Christmas comet is on its way! Comet 46P/Wirtanen is going to be close to Earth on Sunday, Dec. 16. It will pass within 7 million miles, Sky and Telescope says, making it one of the 10 closest since 1950 and "20th closest approach of a comet dating as far back as the ninth century AD." It might be hard to see with the naked eye, but look to the eastern horizon. And as long as you're standing outside in a dark place looking up, the Geminid meteor shower is active through Dec. 17, hitting its peak at 4:30 am Dec. 14.
- Looking for some books at **The Duck Store**? You'll be hard-pressed to find them soon. In an email to EW, Arlyn Schaufler, The Duck Store's executive director, says its selection of general interest books will decline. The store will have a few titles related to the university and Pacific Northwest authors, but it is focusing more on textbooks and course materials. He adds that the book inventory is because of a changing nature of book shopping and increased online competition. The bookstore will be having a 50 percent sale going on through the holidays. The store will then decide whether to return the books to the publisher. He adds that the store won't have any more layoffs. At least you can still buy a Marcus Mariota Tennessee Titans jersey, right?
- When we asked in "Slant" last week who you would like to see run for president, reader Sue Mandeville gave us her choice: "I would like to see either of the Castro brothers [Joaquín or Julián] run. They are progressive, very intelligent and cute as a button. Being Texas Democrats they've already been investigated thoroughly!'

Speaking of the stampede for the Democratic nomination in 2020, Oregon Sen. Jeff Merkley has given up on persuading the Legislature to pass a law allowing him to run both for re-election as a senator and in the primary for president. He will have time, though, to test his national popularity before his filing date in Oregon, so we'll be seeing much more of Merkley on MSNBC and CNN in the months ahead.

- Did you notice the non-Jesus banner on 8th Avenue? This year the Freedom From Religion Foundation splurged and put a solstice banner up in downtown Eugene. Check out our (almost) daily online coverage from the banner wars to Hi-Fi Music Hall's new ownership at eugeneweekly.com.
- Eugene City Council voted Dec. 10 to use the gravel lot that used to be City Hall as a parking lot. Yup. There's no City Hall there. There's no shelter for the homeless there. But we sure will have some parking. The good news is the council also adopted a resolution approving a low-income rental housing property tax exemption for a new development slated for 70 units of downtown housing at 11th and Lincoln and passed a supplemental budget request to support a number of homeless services from Dusk to Dawn camping to a day resource center and 15th Night youth homelessness intervention.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



SMOKE FILLS LCC DURING SLASH BURN

Burns like this could become more frequent with amended rules to Oregon's smoke management plan

tudying for final exams is already stressful enough for college students — but an unannounced slash burn near Lane Community College added an unpleasant smokiness to the situation and was cause for discussion about the smoke's effects on health.

On Thursday, Nov. 29, smoke crept into multiple buildings on LCC's main campus as a result of a 950-ton slash burn on private property, according to an email that was sent to Lane staff and faculty by Joan Aschim, Lane's public information officer.

"The college was not notified in advance," Aschim says in that email. The school had to cut off outside air access to its vents after the smoke had already gotten into the building due to that lack of notice.

A slash burn is a burning of leftover debris from logging. This particular burn came from private property above LCC owned by the McDougal brothers. Norm and Melvin McDougal had the area clearcut to make way for high-income housing. The McDougals have a long history of controversial clearcuts, mining and development in Oregon.

Slash burns like this one could become more common due to amendments to the Oregon Smoke Management Plan that will be voted on in early 2019.

"We contacted the Oregon Department of Forestry and asked for advance notice of any further burns, and they have done so," Aschim tells *Eugene Weekly*.

There have since been three more slash burns on that same property that the school was notified of — 20 tons of debris on Dec. 4, 45 tons on Dec. 5 and 16 tons on Dec. 11.

Chet Behling, unit forester of the Oregon Department of Forestry's Western Lane District, says there is no rule necessitating the advance warning of slash burnings for an area, but ODF will be warning the school of future burns, he adds.

"It's not required, but just because it's not required doesn't mean it's not a good thing to do," Behling says.

Although the land is private property, ODF oversees this particular burning since it's the result of a forestry operation, Behling says.

"We help with the smoke management portion of the operation, so we try to pick good days that have favorable weather as far as wind direction. So we give the thumbs up or the thumbs down, basically," he says.

He says that land near LCC is difficult geographically due to its close proximity to "smoke sensitive receptor

areas" (SSRAs) — urban and residential areas that ODF tries to keep free of smoke.

LCC is essentially surrounded by SSRAs, Behling says.

"The only direction that is not an SSRA is to the southwest," he says, "and so in that area, we would be looking for a northeast wind to push it southwest. So that was actually a really good day [Nov. 29] compared to other days to burn."

Due to wind and other weather conditions, Behling says there's no way to restrict private landowners' burning to certain days when LCC might be less populated, such as on the weekend or over a school break.

Lisa Arkin, executive director of Beyond Toxics, worries about the smoke's effects.

school could've temporarily shut off the HVAC system," she says, or so that "anyone with a condition might have known not to come in that day."

There could be changes made to the Oregon Smoke Management Plan that could result in slash burns like this occurring more frequently, Arkin says.

"Recently the state Board of Forestry and the Environmental Quality Commission received testimony on Oregon's Smoke Management Plan," she says. Some of this testimony came from ODF, Arkin says. The agency wants to do more slash burning in order to prevent larger fires come wildfire season.

"What they want to do is exactly what happened at

'Open burning like that is a significant source of fine particulate matter. It's so tiny that when you breathe it in, it passes right from your lungs into your vascular system into your arteries, heart and other organs.'

- LISA ARKIN OF BEYOND TOXICS

"Open burning like that is a significant source of fine particulate matter," Arkin says. "It's so tiny that when you breathe it in, it passes right from your lungs into your vascular system into your arteries, heart and other organs."

Arkin says exposure to fine particulate matter can result in asthma attacks and aggravated symptoms for those with emphysema or COPD. She says it can also increase chances for heart attack, stroke and cancer in the long-term.

Although she doesn't agree with it, Arkin says one alternative would be to send the slash to a biomass plant — a power plant that produces electricity from burning slash and other biological waste. Seneca Sustainable Energy has a local one in Eugene.

"Beyond Toxics does not support large-scale biomass," she says, "but it's better than burning it right near a school."

Arkin says the best thing that could have been done in this situation would be prior notification, so that "the

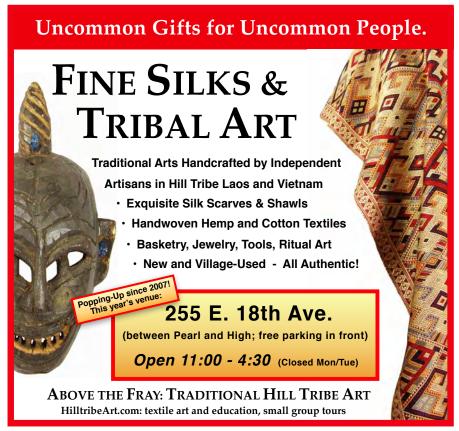
LCC," Arkin says. "More slash burning near urban or residential areas."

She adds: "Currently our law is very strict around when burning is allowed. They want to gut those rules to allow burning even on days when weather conditions would suggest it's not a good day for burning."

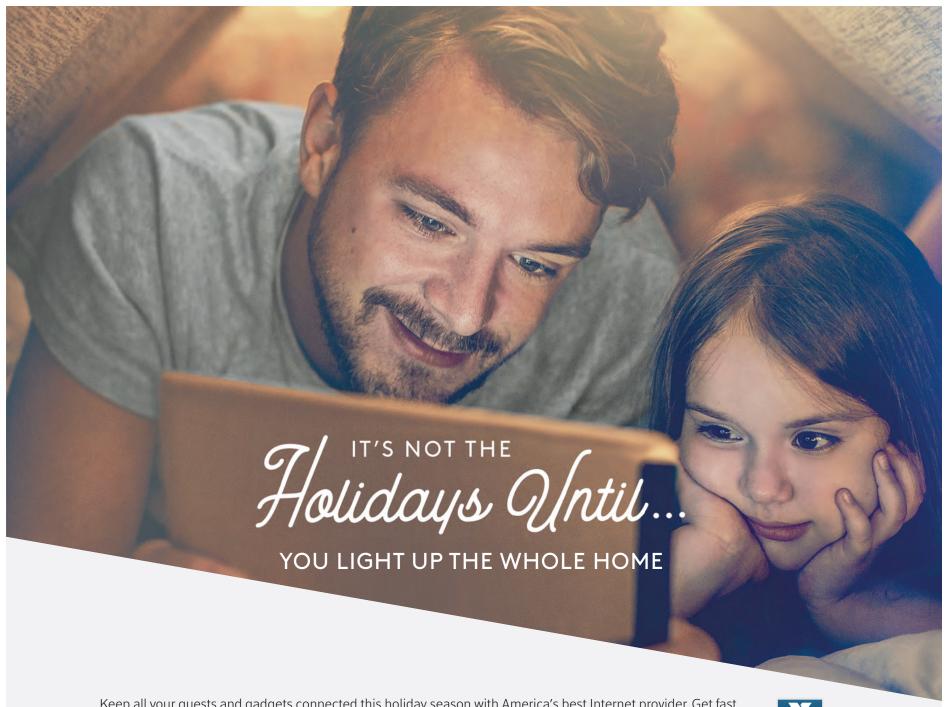
Arkin agrees that wildfires are a serious problem in Oregon and that prescribed burning can be used appropriately to prevent wildfires, but the lifting of health protections should be questioned.

The Environmental Quality Commission and the Oregon Board of Forestry will be voting to adopt those new rules sometime in January, Arkin says. ■

Beyond Toxics is hosting a Jan. 7 community forum on potential new laws to increase prescribed burning. It's 6-8 pm at the First Christian Church (1166 Oak St.) and is free to the public. Visit beyondtoxics.org for more information







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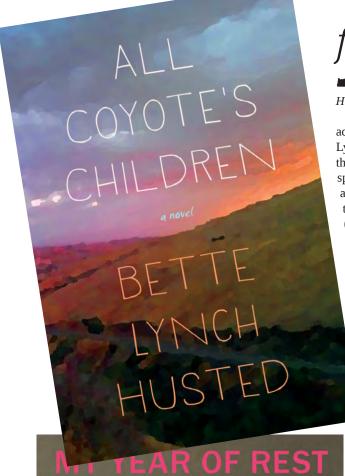
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fiction

■ All Coyote's Children by Bette Lynch

Husted. Oregon State University Press, \$18.95.

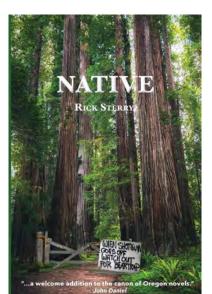
The road less traveled is one of forgiveness and acceptance. It is hard work and a lonely walk, but Bette Lynch Husted's intimate story of characters who choose

this path makes her debut novel spiritually uplifting and well worth a winter's read. Husted touches all the bases. There are the characters (Annie, Riley, Leona, Alex, Mattie and others), ordinary people on the mend after horrific setbacks. There are the Native Americans in the area, children and adults, who must navigate the institutional racism that was generations in the making and seemingly neverending. There is, too, the rugged and unforgiving (yet beautiful) landscape of Oregon's Umatilla County, a place that absorbs the characters and forges the road of forgiveness and acceptance where the characters walk.

This is a touching novel full of reconciliation and hope at the end.

— Dan Buckwalter

art piece, you already have a sense of how the book ends. While the end doesn't exactly end with a twist, the conclusion does force you to go back through what you've just read and reconsider it all in a new color. With *My Year of Rest and Relaxation*, Moshfegh asks one of life's most profound questions: Is it possible to be well-adjusted to a profoundly sick society? And now more than ever, checking out never sounded so good. — *Will Kennedy*



■ **Native** by Rick Sterry. Bearpaw Press, \$12.

Native is one of those books that once you pick up, you cannot put it back down. I ravaged this novel page by page one rainy night, refusing to sleep until I came to the end. The story covers several characters, whose lives collide over a spring and summer due to a merciless murder in a sleepy Oregon coast town. Rick Sterry's main characters shine, each having their own unique voice and authentic identity. The story is masterfully presented with surprising twists and turns along the way. As each page unfolds, the depth of the story increases and one will find themselves getting further lost in the lives of a teenage runaway, a struggling waitress, an ambitious local

deputy and the town renegade. This novel is an artfully written tale of finding oneself, vengeance, and of love and loss — that will leave you begging for more. — *Elisha Young*

My Year of Rest and Relaxation by

Ottessa Moshfegh. Penguin Press, \$26.

Ottessa Moshfegh's latest book is a deliciously rancid tale about the emptiness of modern life. If you read Moshfegh's acclaimed Elaine, you know her style: Moshfegh lets her greasy prose drip down her chin. She chews on all the things we dare not say those things we think in the darkest recesses of our brains. And somehow she manages to make it funny (sort of). Funny like a guillotine. Funny like a noose. In the book, set in the year 2000, only just pre-9/11, Moshfegh's main character remains unnamed. She's beautiful, living in the middle of the New York art world. She has hot sex with her ex-boyfriend. She seems to have it all. That is, until she dupes her absurd New York therapist into giving her just enough imaginatively named, and completely made up, prescription medication to stay (mostly) asleep for the better part of a year. And that's just what she does. She watches movies on VHS, but only on the rare occasion when she emerges from her drug-induced stupor — times when she also manages to tolerate her vapid best friend with an eating disorder. If this all sounds like the making for some kind of high-concept

Reservoir 13 by Jon McGregor. Catapult, \$16.95.

British novelist Jon McGregor has invented a new species of literature with Reservoir 13. On its surface, the novel is a missing-person thriller about a teenage girl who mysteriously disappears while her family is visiting an English village. This rather hackneyed conceit, however, becomes a cosmic fillip in McGregor's expert hands, as he telescopes out over the course of 13 years, keeping a god-like but intimate eye on a village haunted by the receding echo of the girl's disappearance. The book zooms in and out on the various tangled lives of the villagers, treating their dramas with the same curious detachment by which it peruses the seasons of nature and the mating of woodland animals. It's as though McGregor wraps the high modernism of Virginia Woolf into a ball of yarn that he then drops it into the middle of the vastest ocean. The results are dizzying, in a way that is at once deeply human and cosmically humbling. Reservoir 13 is breathtaking, hallucinatory stuff, a haunting of ghosts living and dead. — Rick Levin

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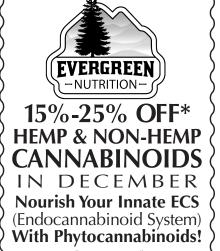
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Killing Commendatore by Haruki Murakami, Knopf, \$30.
The Library Book by Susan Orlean,
Simon & Schuster, \$28.
My Feminist ABC: An Alphabet of Female (and Human)

Values by Irene Pizzolante, Duo Press, \$7.95.

Loaded: A Disarming History of the Second Amendment
by Roxanne Dunbar-Ortiz, City Lights Books, \$16.95.

- Love Factually for Single Parents [and Those Dating Them] by Duana Welch, Love Science Media, \$15.99. Priest Turned Therapist Treats Fear of God: Poems by Tony Hoagland, Graywolf, \$16.
- Nomadic Press, \$12 (local author).

Call Them By Their True Names: American Crises (and Essays), Rebecca Solnit, Haymarket Books, \$15.95.

Beginner's Luck: Dispatches from the Klamath

Mountains by Malcolm Terence, OSU Press, \$19.95, paperback. American Sonnets for My Past & Future Assassin: Poems Terrence Hayes, Penguin, \$18.

Caged by Ellison Cooper. Minotaur Books, \$7.99.

I admit, sometimes I read mass-market paperbacks I buy at the airport, grocery store, wherever — anything from romance novels to mysteries. I didn't actually buy *Caged* at any of those places. Full disclosure, it was sent to me by the author, who I went to college with. But I would buy it. A teenager is found dead in a cage, a puppy is found with her, and it soon becomes clear this teen is not the only one who has been kidnapped. I do have to tell you that I really don't remember Ellison Cooper having a creepy, devious mind when we were undergrads. Her time as a murder investigator in Washington D.C., and her doctoral

Tsunami Books

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The Library Book by Susan Orlean. Simon & Schuster, \$25.20. "Orlean's wholly accessible new book is the commonality of the library experience, and required reading for any book person."

Overstory by Richard Powers. W.W. Norton, \$25.15. "Overstory is a tree lover's paradise of a book."

Thank You, Omu by Oge Mora. Little Brown, \$17.10. "This heartwarming children's picture book about sharing and community will make you want to cook a pot of soup and hug your grandma."

BESTSELLERS:

■ BirdNote, illustrated by Emily Pool. Sasquatch Books, \$20.65.

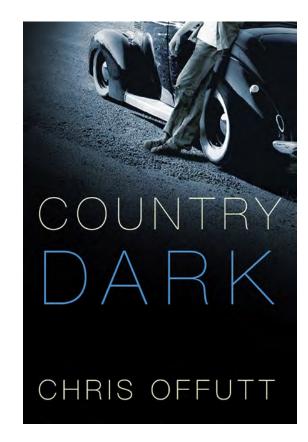
■ The Parents' Guide to Climate Revolution by Mary Democker, New World Library, \$11.90.

How To Change Your Mind by Michael Pollan.

Random House, \$24.30.

Flame by Leonard Cohen. Farrar, Straus & Giroux, \$25.20.

studies in anthropology combined with her fast and furious language make Cooper's writing darkly brilliant. *Caged*'s strong female characters, plot twists and insights into the mind of evil sucks you in and makes reading this serial killer fiction both fun and disturbing. — *Camilla Mortensen*



Country Dark by Chris Offutt. Grove Atlantic, \$23.

Kentucky-born author Chris Offutt is one of the most underrated writers in American fiction, and he's just published his finest novel, a hard-boiled rural noir driven by a narrative so economical and compelling it almost hurts. In fact, this book does hurt, in the way of all great literature, with the kind of cosmic fatefulness and aggrieved moral clarity that forces us to take a difficult look at ourselves and the choices we make. The story of a returning Korean War vet, Tucker, who becomes a bootlegger in backwoods Kentucky, *Country Dark* gives

us a difficult vision of a good man driven to extremes by poverty, bad luck and the ham-fisted interference of government bureaucracies. As Tucker fights to preserve his family, he is confronted with a series of impossible obstacles, and his choices are as brutal as they are necessary. With language stripped to the bone and an eye-popping knack for evoking atmosphere and character, Offutt lays down a violent, heartbreakingly beautiful tale about overcoming all odds — a parable of survival and transformation that is at once timely and timeless. — *Rick Levin*

Night of Camp David by Fletcher Knebel.

Vintage, \$15.95.

President Donald Trump may have saved the book industry. So many people are cashing in on his name and tenure as U.S. president that some publishers have even reached back into the 1960s to re-print a fictional story of the president gone mad. The book is set essentially a few years after Lyndon Johnson — at the least, the book recognizes Johnson and past presidents. Jim MacVeagh is a junior senator whom President Mark Hollenbach has begun to take in as a confidant. At first MacVeagh sees this as a way to quickly rise up the political ladder. But these nighttime rants from Hollenbach slowly morph into theories about the president's enemies, who are attempting to stop him from making America a great world power — again.

Fletcher Knebel, the book's author, worked as a Washington correspondent for many newspapers and magazines. The book was originally published in 1965, so it probably sounded familiar to readers experiencing President Richard Nixon's crimes. But even William Shakespeare knew about leaders gone mad when he penned *King Lear*. I guess you can always depend on a few things in life: death, taxes and the occasional insane leader. — *Henry Houston*

short stories

Back Talk by Danielle Lazarin. Penguin Books, \$16.

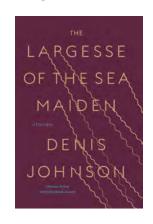
Danielle Lazarin's *Back Talk* is the author's debut — a collection of slice-of-life short stories about girls and young women navigating life. The book's 16 stories mostly focus on the intricacies of relationships in the form of the romantic (breakups, divorces and infidelities) and platonic (friendship, siblinghood and the loss of loved ones). Lazarin's style is incredibly understated, taking a glimpse into her characters' seemingly everyday lives, while still offering depth, empathy and a peek into unspoken desires. My favorites from this collection are "Floor Plans" and "Appetite." — *Meerah Powell*

The Largesse of the Sea Maiden by

SAC Presents 18-19

Denis Johnson. Random House, \$27.

By now, Denis Johnson's seminal short story collection, *Jesus' Son*, has been properly recognized not just as a cult classic but a classic, period — a universally adored work of trashed transcendence whose ripples are still being felt a quarter century after its release. It's a book that is passed lovingly from reader to reader, like something sacred and a bit dangerous, and in a sense this sainted collection not only cemented Johnson's reputation but froze it: Would he ever top his masterpiece? The answer is yes and no. No — because who could, really? —



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Dreamers by Yuyi Morales. Holiday House/Porter, \$18.99.

A Big Mooncake for Little Star by Grace Li.

Little, Brown, \$17.99.

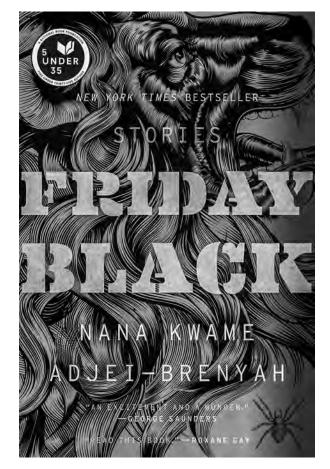
Hello Lighthouse by Sophie Blackall. Little, Brown, \$18.99.

■ The Golden Thread: A Song for Pete Seeger by Colin

Meloy with illustrations by Nikki McClure.
HarperCollins/Balzer + Bray, \$18.99.
Imagine by Juan Felipe Herrera with
illustrations by Lauren Castillo. Candlewick, \$16.99.
Mary Who Wrote Frankenstein by Linda Bailey
with illustrations by Julia Sarda. Tundra, \$17.99.
The Cardboard Kingdom by Chad Sell. Knopf, \$18.99.
We Rise, We Resist, We Raise Our Voices: Words and

Images of Hope. Edited by Wade Hudson and Cheryl Willis Hudson. Crown, \$18.99. Out of Wonder: Poems Celebrating Poets by Kwame Alexander, with Chris Colderley and Marjory Wentworth, with illustrations by Ekua Holmes. Candlewick, \$16.99 My Heart Fills with Happiness by Monique Gray Smith with illustrations by Julie Flett. Orca, \$9.95.

and yes, because his gift before death in 2017 was to bring the youthful fury and self-destructive striving of *Jesus'Son* to bear on his own mortality in the posthumous collection, *The Largesse of the Sea Maiden*. Elegaic, bittersweet and yet ever generous of soul, these short stories singe where his previous collection seared, and the results are no less devastating and tragicomic. Not exactly a sequel, the collection nonetheless provides a bookend of sorts, with story after story portraying a narrator reeling from the



consequences of life's mostly bad decisions as he stares down his own impending oblivion, with humor, candor and a slouching toward redemption. Johnson was one of our finest writers, and *Largesse* is a fitting epitaph to a career spent wrestling with the angels and demons of existence.

Friday Black by Nana Kwame Adjei-Brenyah.

Mariner Books, \$14.99.

In his impressive debut, Nana Kwame Adjei-Brenyah delivers a collection of short stories that present an all-too-familiar and cruel world through the lens of Black America. Though the stories range from the utterly surreal and wonderfully bizarre to straight up dystopian horror, the humanity of the characters will ground you in the present day muck of racism, capitalism, and a general lack of love and acceptance of one another. The language is often violent though wholly delightful to the senses.

The first story is particularly upsetting as we witness the narrator's dizzying battle with gruesome injustice, both within himself and with the broken system around him. There is a beauty in this character's breakdown that is especially moving, which echoes the sentiment of the entire collection. While each piece serves as its own entity, there is a fluidigy to the collection, mostly in the way the essence of that first narrator is seen through to the end.

Friday Black is truly one of the best debut's I've read. This is what the textual model for both history and literature should look like in the future, if not now. — *Alexis Reid*

nonfiction

I'll Be Gone in the Dark: One Woman's Obsessive Search for the Golden State Killer by Michelle McNamara.

Harper Collins Publishers, \$27.99.

Around Halloween time, I get the insatiable need to consume all things creepy and dark — horror movies, murder podcasts, etc. Michelle McNamara's *I'll Be Gone in the Dark* is a true-crime thriller that very specifically scratched that itch. The book covers the history of rapes and murders committed by the Golden State Killer, also known as the East Area Rapist and the Original Night



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Practice You: A Journal by Elena Brower. Sounds True, \$16.95.

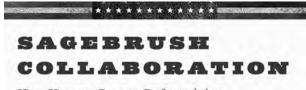
Mandala Meditation Coloring Book Sterling Publishing, \$14.95. Chakras Made Easy by Anodea Judith, Hay House, \$14.99.

Stalker, in California in the '70s and '80s. That timeline, as well as interviews with retired detectives, family members of victims, victims themselves and other normal people trying to solve a decades-old mystery, all come together in a captivating narrative brilliantly reported by McNamara, who unfortunately passed away a few years before *I'll Be Gone in the Dark*'s publication. She is survived by her husband, comedian Patton Oswalt, who helped finish the book. Sacramento police made an arrest of a suspect a month after the book was published. — *Meerah Powell*

■ Sagebrush Collaboration: How Harney County Defeated the Takeover of the Malheur Wildlife

Refuge by Peter Walker, Oregon State University Press, \$19.95

When a ragtag bunch of armed militants took over the tiny headquarters at Malheur National Wildlife Refuge one winter day in 2016, journalists from around the country converged on the nearby eastern Oregon town of Burns. Much of the national media got the story wrong in fundamental ways, casting it in romantic terms of an uprising of local gun-totin'



How Harney County Defeated the Takeover of the Malheur Wildlife Refuge

PETER WALKER



cowboys against the overbearing government. A journalist who got things right was University of Oregon geography professor Peter Walker, who — being on sabbatical that term — packed his car and headed to Burns as soon as he heard about the takeover.

Walker wrote extensively that winter on social media about the alienation felt by locals from the occupying militants, who — had they done any homework — would

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The Very Marrow of Our Bones by Christine Higdon. ECW Press, \$16.95.

See What I Have Done by Sarah Schmidt. PGW, \$16.

■ Weather Woman by Cai Emmons.

Red Hen Press \$16.95.

She Felt Like Feeling Nothing by R.H. Sin. Simon & Schuster, \$17.99.

■ Beer Hiking Pacific Northwest by Rachel Wood. Toysmith, \$19.99.

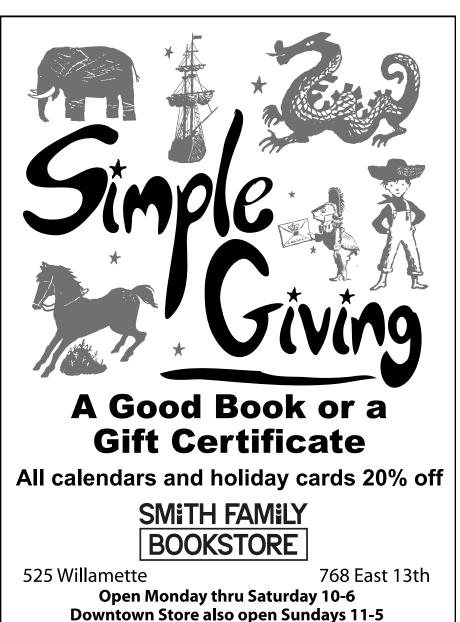
A Winter's Promise: Book One of the Mirror Visitor
Quartet by Christelle Dabos. PGW \$19.95
Truck Full of Ducks by Ross Burach. Scholastic, \$17.99.

have realized that Harney County was probably the least likely region of the rural West to support such an uprising. What the Bundy family and its followers never understood was that ranchers, business owners, tribal leaders and environmentalists in Harney County had been engaged for decades in the often dull and always difficult business of negotiating agreements over regional land-use issues, from protection of the refuge to establishment of a federal wilderness area on nearby Steens Mountain. All those parties didn't necessarily love one another, but they had all earned mutual respect.

Walker's excellent and readable book about the occupation not only gets the details right — he pretty much lived in Harney County that winter and got to know all the players well — but sets the story in the greater national context that's now defined by President Donald Trump. Walker calls the occupation an abject failure. "Ammon Bundy seemed unable to grasp that, for most Harney County citizens, his cowboy hat did not make him local," he writes.



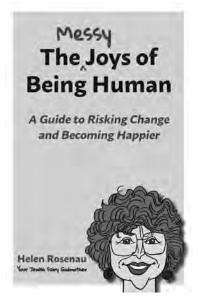




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"The majority of Harney County's community just wanted the Bundys, the militia, outside law enforcement, and the media to leave them alone." — Bob Keefer

The Messy Joys of Being Human: A Guide to Risking Change and Becoming Happier



by Helen Rosenau. Riverview Press, \$17.

You know that old saying: Don't judge a book by its cover? Well, I have a really hard time in that department when it comes to actual books. While pursuing the bookstore or library, I am way more likely to pick up a book whose cover speaks to me. I have to admit, when I first came across The Messy Joys of Being Human by Eugene-based author Helen Rosenau I didn't think it would be a book for me. I was proven wrong, however, as I read the first page and found myself screaming, "Yes!" to the questions posed by the author right out of the gate. Apparently, to my own surprise, I did require a Jewish fairy godmother — Rosenau's self-professed title — this whole time without being aware of it. It's a book of questions, of sharing, of enlightening self-awareness, and most of all some of the best advice I have been given in a long time. While devouring the pages with a pencil and notebook in hand, I felt like I was having a conversation with an old friend. The Messy Joys

of $Being\ Human\$ challenged me to embrace my struggles and guided me on a journey of both change and discovery. Unlike other self-help books I have read in the past, Helen's writing is warm and compassionate, and sprinkled with a type of wit and humor that could only be delivered by the Jewish fairy godmother that you never knew you needed. — Elisha Young

The TB12 Method: How to Achieve a Lifetime of Sustained Peak Performance by Tom Brady. Simon & Schuster, \$15.95.

I don't trust anyone who genuinely likes Tom Brady. Brady, the New England Patriots and their head coach Bill Belichick are basically the villains of professional football. Yet, despite winning five Super Bowls and Brady's annoying habit of making a comeback and being a 40-something quarterback who doesn't get hurt that much — I figured there was something to learn from the guy. I'm no NFL quarterback — though I am trying to perfect my Madden skills — but, being human, I'm always interested in books that offer an athletic Sorcerer's Stone. This publication covers Brady's athletic growth, the thesis of his workout plan, and sampling of menus and workouts. Sure, the workouts are rooted in the idea of increasing pliability and flexibility, and the book offers some great exercise routines. However, the downside is that it not only sells the Brady brand, but you have to deal with his arrogant face the whole time. — *Henry Houston*

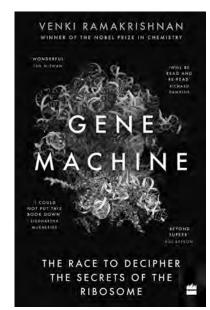
Gene Machine: The Race to Decipher the Secrets of the

Ribosome by Venki Ramakrishnan. Basic

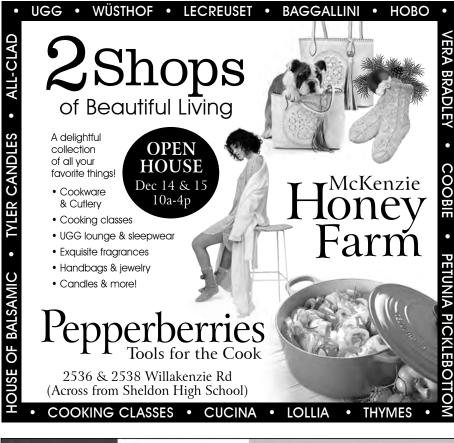
Books/Hachette, \$28.

Remember the race to sequence the human genome? That didn't win a Nobel Prize. This book tells the story of another race in molecular biology going on about the same time. It wasn't – until three of the competitors shared the Nobel Prize in Chemistry, and one of them wrote this engaging and highly readable book. If DNA is the blueprint of life, then these pages center on a major part of the molecular construction crew to transform the genetic code into flesh and blood.

The author, one of the Nobel winners, tours readers through the human side of science the frequent failure punctuated by tiny but exhilarating successes, as well as the corrupting effect of science prizes. The personalities, obsessions, love lives, humor and occasional paranoia could fuel a Big Bang Theory knock-









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off show. In one fun fact, Ramakrishnan writes of his first graduate student Bil Clemons, whose late uncle Clarence was a long-time saxophonist in Bruce Springsteen's E

Street Band, a role now taken up by Clemon's younger brother Jake, while Bil now runs a lab at Cal Tech. At one point, the author writes of an experimental setback that "looked like it was giving Bil the finger."

In an Oregon connection, another of the Nobel winners worked in the Santa Cruz lab of Harry Noller who got his Ph.D. at University of Oregon. — *Carol Cruzan Morton*

I Should Have Honor: A Memoir of Hope and Pride in Pakistan

by Khalida Brohi. Random House, \$27. Most books about Pakistan usually have some sort of terrorist or Islamic slant to it, painting it as some godforsaken country. Khalida

Brohi's book avoids this pitfall. In a look at honor killings in Pakistan, Brohi doesn't damn the country for a tradition that has affected her family (her uncle killed her cousin for falling in love with a man she wasn't promised to). That could be because, in the book, she reflects on feeling shame about writing of honor killings in an application to study in Australia. Pakistan was full of rich culture, intelligence, beauty and humanity; it was more than a shameful tradition. Brohi does condemn the tradition of arranged marriage. However, she honors Pakistan and the rural village of the province of Balochistan, where her parents were married at a young age; she honors Kotri, Sindh and the villagers

J. Michaels Books

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Milkman: A Novel by Anna Burns. Graywolf Press, \$16. The Overstory by Richard Powers. Norton, \$27.95. The Great Believers by Rebecca Makkai

The Great Believers by Rebecca Makkai. Viking, \$27.

■ The Books of Earthsea: The Complete
Illustrated Edition by Ursula K. Le Guin.
Illustrated by Charles Vess.
Saga Press, \$59.99.

■ Weather Woman by Cai Emmons. Red Hen Press, \$16.95.

■ The Alehouse at the End of the World by Steven Allred. Forest Avenue Press, \$17.95. Educated: A Memoir by Tara Westover. Random House, \$28.

These Truths: A History
of the United States
by Jill Lepore. Norton, \$39.95.

All You Can Ever Know: A Memoir
by Nicole Chung. Catapult, \$26.
California Landscapes
by Richard Diebenkorn

and Wayne Thiebaud. Rizzoli, \$60.

there. She doesn't condemn the people, because they're the key to eradicating the tradition through education. Once educated, her father refused to honor his own father's request to submit his first-born daughter (Brohi) to an arranged marriage. But, as Brohi says in the introduction, her father did so because he wanted to offer another way of life for his daughters. Moved by her cousin's murder, Brohi at 16 went on to form a nonprofit that aims to empower women in rural and tribal areas in Pakistan. It's clear she has honor. — *Henry Houston*

Khalida Brohi

21 Lessons for the 21st Century by Yuval

Noah Harari. Spiegel & Grau, \$28.

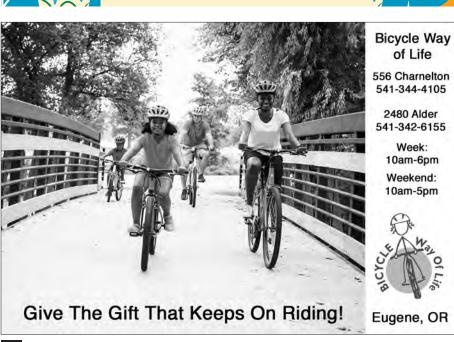
21 Lessons for the 21st Century is Yuval Noah Harari's third book in which he shines light on terrorism, inequality, religion, ecological collapse and the current state of national and global politics. Harari's bold observations, which he develops from in-depth study of human history, are clever and insightful. Nationalism is a theme that Harari continues to circle back to while addressing reasons liberal democracy is in crisis. This book fluidly connects the biggest problems we face as a society in this century while offering suggestions that could help us avoid a future we don't want to endure. The book takes some broad sweeps on big topics like technology, the education of our youth, and the beliefs we hold on to in order to create meaning in our lives. It's a fascinating read with engaging questions and ideas worthy of considering. — Carrie Mizejewski

The Formula: The Universal Laws of Success by Albert-Laslzlo Barabasi. Little, Brown and Company, \$29.

If at first you don't succeed, try again. Big data has rediscovered this proverb and teased out a handful of "immutable laws" that govern success — defined as rewards we earn from the communities we belong to. In other words, "success isn't about you, it's about us," writes Albert-Laslzlo Barabasi, a researcher who studies complex networks such as the World Wide Web, genes and disease, and neurons in the brain. In sports, college acceptance, wine ratings, ace pilots, academic research, drug approval, calling center performance, art, music and business teams, success is a community response, influenced by individual and hidden network dynamics.

Sure, there's a core skill or talent, but there are other factors, some of which can be controlled somewhat. Those personal action steps are a core appeal of the book as tools







for personal use or to correct social and economic inequities. The examples and stories are intriguing, unexpected and satisfying by turns. It turns out, by the way, that the fame of Albert Einstein can be explained in part by the same factors that powered the \$8.8 million Kickstarter launch of the game Exploding Kittens. — Carol Cruzan Morton

essays

Nobody Cares by Anne T. Donahue. ECW Press,

Being a millennial American woman is hard. OK, maybe not hard hard, in the way that other people in the world are starving and dying, but it's still hard, alright? Anne T. Donahue dives into these very hardships in her collection of personal essays, Nobody Cares. Partially humorous and a little too-close-to-home, Donahue tackles the absurdities of caring too much about social media, dealing with the complexities of mental illness, grieving over the loss of loved ones and just wanting to be interesting. Donahue explores themes of the suffocating, almost inherent selfishness and self-indulgence that come with being a modern young woman trying to keep up and curate an "image," all while trying to wrestle with the fact that in the end, nobody cares. — *Meerah Powell*

Up Up, Down Down by Cheston Knapp,

Cheston Knapp's debut goes about as well as you'd expect the first book from a managing editor of a literary magazine to go. The humanity and camaraderie you want to — and sometimes do — feel with Knapp is too often broken up by his use of \$10 words when a 25-cent one would do. Some reviewers have praised Knapp for his expansive vocabulary, but it feels a little too try-hard,

AMERICA: THE FAREWELL TOUR CHRIS HEDGES ANNE T. DONAHUI

breaking the brotherhood I feel with the writer who fears that his career will never be as successful as he imagines it to be.

Despite the stilted prose, Knapp delivers excellent meditations on life, love and what it means to come of age. The seven essays in *Up Up*, *Down Down* are roughly connected. You can read them on their own and enjoy the

semi-professional wrestlers; dank, beer-soaked frat dudes and adult skateboard camps, but allusions to and wisdom from previous tales and adventures will be lost. Though this commentary reads more like a college freshman literature paper than the fluid storytelling that Knapp the managing editor of *Tin House* — has the knack for, the author wrestles with big questions weaving his personal meditations with commentary on what great writers have had to say. — *Max Thornberry*

America: The Farewell Tour by Chris

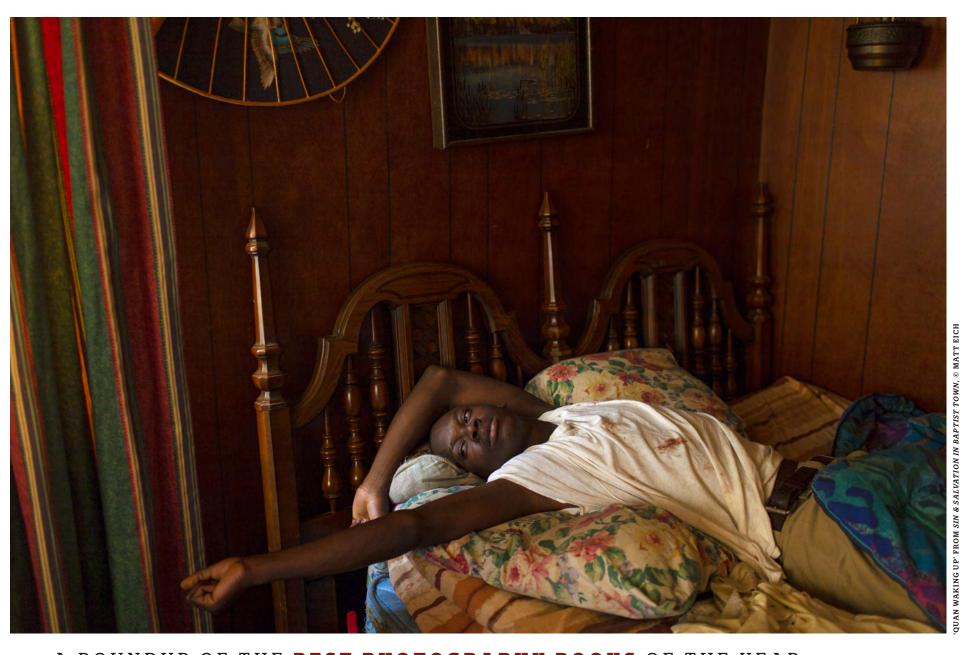
Hedges. Simon & Schuster, \$27.

Pulitzer Prize-winning journalist and author Chris Hedges is one of a kind — a lone, furious voice crying in the wilderness of our national and global collapse. The

diagnosis, needless to say, is dire. An equal opportunity iconoclast with a voluminous knowledge of political theory, geo-global politics and traditional Western liberalism, Hedges relentlessly digs beneath the outcroppings of our moral and social decay, and his latest book is a corker: A searing analysis of the consequences of a decade'slong assault on civic society by the neoliberal forces of late-stage capitalism. No mere abstractionist, Hedges — a war reporter who has witnessed empire collapse firsthand — travels to ground zero of America's decay and disenfranchisement, taking an intimate look at U.S. communities ravaged by poverty, addiction, unemployment and

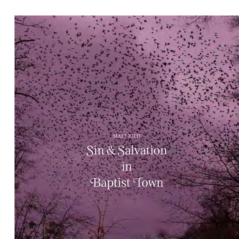
pervasive hatred. This book pulls no punches. It's a hard but necessary read, and we dare not avert our eyes from Hedges' prognosis. "Corporate capitalism has made war on the communal and the sacred," Hedges writes. "These bonds will be re-established or we will slip further into a world where death is more attractive than life." — Rick





A ROUNDUP OF THE BEST PHOTOGRAPHY BOOKS OF THE YEAR by Todd Cooper

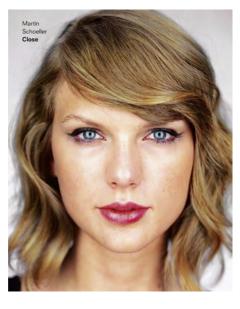




Sin & Salvation in Baptist

Town by Matt Eich. Sturm & Drang, \$59. Sin & Salvation takes place in Greenwood, Mississippi in a neighborhood called Baptist Town. What started out as an assignment for AARP (about rural health care in the Mississippi Delta) turned into a heartfelt and lasting connection to a community. After several months making pictures for this project, an 18-year-old man he had previously photographed, named Demtrius "Butta" Anderson, was murdered. So Matt Eich felt compelled to return for the wake and funeral. He continued to document the people of Baptist Town and facilitated a Polaroid booklet project for the students of Delta Streets Academy.

In Eich's statement on the work, he takes to task how problematic and limiting photography can be. Regardless of good intentions, he knows the medium can reinforce stereotypes. "At best, I can only show a small portion of this incredibly beautiful and complicated place and disconnected fragments of my own personal experiences. They stem from my desire to better understand and counteract the deepening racial and socioeconomic rift in America. If images are capable of anything, I hope they help plant seeds of empathy."



Close by Martin Schoeller. Steidl, \$85. Close is a collection of Martin Schoeller's signature larger-than-life head shots. He levels the playing field by presenting politicians, athletes, religious leaders, musicians, innovators, the houseless, actors and a race car driver within the same composition and lighting. The neutral glance, tight crop and shallow depth of field allow the viewer to digest the complexities and textures of each subjects' face without the

freeze you on the spread, like Donald Trump and Colin Kaepernick, Kanye West and Elon Musk, or Lil Wayne and Henry Kissinger. My lady also wants to add that this would be a great book for popsicle-stick masks

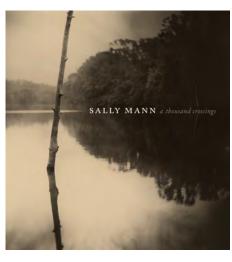
distraction of backgrounds, flashy wardrobe

or expression. The contrast of certain pairings

sometimes you gotta throw down for a good

I kid. Martin. She would never do that. But my daughter would.

for a Halloween party. Expensive, sure. But



Sally Mann: A Thousand **Crossings** by Sally Mann. Abrams Books, \$55

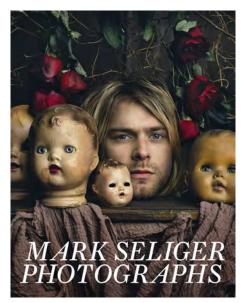
A Thousand Crossings encompasses decades of work from one of the greatest living American photographers. An opening quote from John Glenday really sets the tone for the readers:

"You see

it's neither pride, nor gravity but love that pulls us back down to the world.

The soul makes a thousand crossings, the heart, just one.'

That love for family, the land and exploration is really what Sally Mann's work is all about. She shows us intimate moments of innocence and frailty within her own family. She illuminates the beauty of haunted Southern lands and never tries to sidestep its sordid and brutal history. Rather, she employs 19th-century processes that really bring out the ghosts. We are looking at her world from the lens of some spiritual plane we can't access on our own.

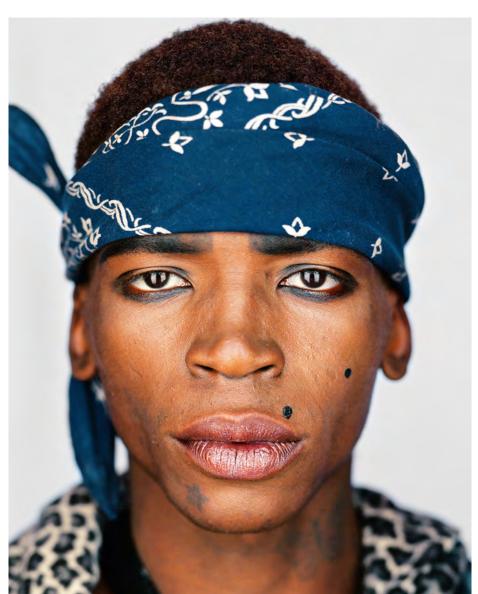


Mark Seliger: Photographs

by Mark Seliger. Abrams Books, \$75.

Mark Seliger is a chameleon. With more than 30 years of work under his belt, he's mastered the art of transforming into whatever the situation allows. When to push, when to give. In Photographs, you see Seliger easily move from high-concept scenes (Kurt Cobain with severed doll heads or Jerry Seinfeld as the Tin Man) to straightfoward, timeless captures (the best damn portrait you will ever see of Tom Petty). Along with his well-known works from Rolling Stone, *GQ* and *Vanity Fair*, the book also features some of his landscapes and personal work, including documentary photography from Cuba, Holocaust survivor portraits and the trans community of Christopher Street. Seliger also offers insights to these projects and behind the scenes dirt from select shoots in an included interview conducted by director/comedian Judd Apatow.

More on eugeneweekly.com





(LEFT) 'ANTOINE PERRY, 2017' FROM CLOSE ® MARTIN SCHOELLER, PUBLISHED BY STEIDL • (RIGHT) 'BARACK OBAMA, WASHINGTON, DC, 2010' FROM MARK SELIGER: PHOTOGRAPHS ® MARK SELIGER

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Cultivated by Wicked Kind

Winner of Best Indoor Grown Hybrid (Dope Cup 18'), these trichome-heavy MAC 1 buds with beautiful orange pistils will keep you lifted for hours.

THC: 24.73% CBD: .06%

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Sunset Sherbet

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Looking to get cozy this winter? These dense, jewel-colored nugs pack a happily sedative punch that make you feel like a melted puddle of sunshine.



THC: 18.92% TERPS: 1.69%OLCC LICENSED

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Sundae Driver

Grown by Eugreen Farms - No Till

Sundae Driver will relax vou like an easy Sunday mornina, or act as the perfect nightcap before you turn in for the evening.



THC: 23.11% CBD: 0%

TESTED BY: Juniper Analytics 607 HIGHWAY 99 NORTH 541-357-5973



Allen Wrench Live Resin

Produced by Bobsled Extracts

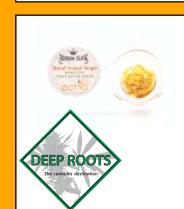
Allen Wrench is a strong Sativa that will leave you feeling Euphoric and uplifted. Great for focus, energy, and creativity!



THC: 70.94% CBD: .11% TERPS: 4.81%

TESTED BY: ChemHistory

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A Sativa from Exotic Genetix. Lemon Skunk x Cookies & Cream produce large, dense, olive green buds with a zestful aroma and citrusy flavor.

THC: 20.31% CBD: 0% OLCC LICENSED

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Blood Orange Tangie Nitro Live

Processed by Echo Electuary

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THC: 65.5% TERPS: 14% OLCC LICENSED

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Dream Girl

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THC: 28.01% CBD: $^{\scriptscriptstyle <}$ LOQ

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Ice Cream Cake

Grown by Happy Cabbage Farms

Melissa's choice is this delicious indica cross (Gelato 33 x Wedding Cake). It's a heavy hitter. After a few rips you won't remember the reception!

THC: 29% CBD: .03% OLCC LICENSED

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OREGON'S

REMEDIES

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An Indica, Blackberry Kush x Starfighter cross by Exotic Genetix. Dense, frosty, lime-green buds with lavender tints,



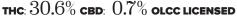
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Alt Histories

If hippos took over the South by camilla mortensen

bar in Montana and they bought me a shot of whiskey before I even had my coat off. Gailey (who uses the pronouns they, their, them) and I were in Choteau on the Rocky Mountain Front for a writers' group. I liked Gailey even more after I read the piece of fiction they submitted to workshop. "If this is a draft," I wondered at the polished writing, "what's a final

knew I liked Sarah Gailey when we met in a

In the space of a short story, Gailey had a created a whole world. Me? I submitted a blog about my horse.

version look like?

Gailey was living in Portland at the time, but tells me they have since moved to Los Angeles. The big city is perhaps where you go after you win the Hugo Award for fan writer, which Gailey did this year.

After reading the writer's group work, I was curious to read more, and hit up publisher Tor.com

for American Hippo: River of Teeth, Taste of Marrow, and New Stories (\$18.99). Published in 2018, the volume, together with the promised "new stories," is Gailey's two novellas about alternative-history 1880s America, in which the Mississippi River is dammed and the swamp overrun with feral hippos that were brought into the marshlands of Louisiana as part of a harebrained scheme to breed and slaughter them for meat.

In Gailey's world of hippo wranglers, people don't just eat (and get eaten by) hippos they train, ride and love them. And former hippo rancher Winslow Remington Houndstooth plots dam-exploding capers and exploits with a ragtag group of miscreants who sound peculiar but really shouldn't be in this day and age or any other one — an agender/ nonbinary demolitions expert and poisoner, a pregnant Latinx assassin and a cross-dressing con-artist make up some of the crew.

Eugene Weekly asked Gailey to respond to a few quick questions about their work.

So this hippo thing, it really was something that was proposed. How did you learn of

I learned about this proposal when I was a kid, and the idea stuck with me as I grew older. It's the kind of thing that has a lot of legs, because it engages with a lot of different vectors of American culture. This thing almost happened because of the American tendency to believe that our collective willpower can overcome biological realities like the adaptability of an invasive species and the tenacity of highly aggressive megafauna.

How do you create a world (or history) like that? Do you line it out, map it, feel it?

Creating a new world is a lot of fun! When I'm writing speculative fiction, I usually start with the rules of the world — the boundaries that define it. Because the fiction is speculative, those rules are different from the rules that define the world we currently live in. So, I define the differences, and then I determine how those differences shape culture

Is it something like the hippo scheme that generally generates your ideas? I'm curious in particular about what spurs science fiction or alt history.

Most of my ideas come from a sense of curiosity about the rules that shape *our* culture and society. Our world is defined by a relatively narrow set of truths, and many of them are coincidental or arbitrary. When I come to understand a new one, I start to wonder what would happen if it wasn't there.

You won the Hugo for Best Fan Writer, I'm going to admit I read sci-fi but I don't follow it. What does that award entail?

The Best Fan Writer award is an award for works related to science fiction or fantasy, which appeared in low- or non-paying publications such as semiprozines or fanzines or in generally available electronic media during the previous calendar year. I write literary analysis of genre media — for instance, "This Future Looks Familiar: Watching Blade Runner in 2017," an analysis of police brutality in *Blade Runner*, or "City of Villains: Why I Don't Trust Batman," an analysis of the capitalist problems with Batman. The award I won was effectively in recognition of my entire body of media commentary and analysis to date.

Tell me about your upcoming book, Magic for Liars.

Magic for Liars is a novel about a private investigator who finds herself embroiled in a murder investigation at a high school for magical teens. It's about sisterhood, class, grief, identity and the lies we tell ourselves in order to survive the cruelties we visit upon each other.

What are you reading currently?

I just finished *Spinning Silver* by Naomi Novik, which was absolutely perfect. I've also been reading Shirley Jackson, whose work is beautiful, unflinching and terrifying.

This Q&A has been edited for clarity.



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THC: 24.73% CBD: 0.06%

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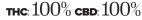
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most personal project to date horn Academy Award-winning director and writer so Curarin (Gravity, Children of Men, Y Tu Mama Tambien), ROMA follows Cleo, ung domestic worker for a family in the middle-class neighborhood of Roma seico Chy, A wivid and emotional portrati of domestic strife and social hierarchy Ist political turmoil of the 1970s. In Spanish with English Subtitles.

Fri - Sun 11:00 am, 1:45, 4:30, 7:15, 10:00 Mon - Thur 1:00, 3:45, 6:30, 9:15

AT ETERNITY'S GATE (PG-13)

AT ETERNITY'S GATE (PG-13) med but tormented artist Vincent van Gogh (Willem Dafoe) spends his final urs in Arles, France, painting masterworks of the natural world that surrounds n. From Academy Award nominated director Julian Schnabel (The Diving Bell

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*1:10 pm show on Wednesday will be played with one

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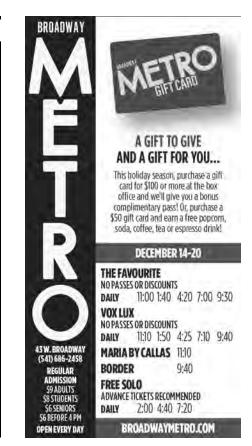
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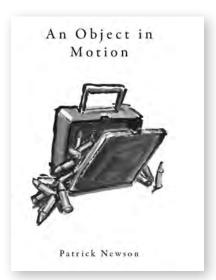


Winter Reading

poetry

Brown: Poems by Kevin Young. Penguin Random House, \$27.

Brown, a poetry collection by Kevin Young, is about a lot of things. It's a meditation on not only brownness as an identity — a lot of these poems center around Young's childhood as a black kid in Kansas — but "brown" as an encompassing theme. The collection is carried by an undercurrent of art, music, sports and culture, along with more solipsistic ideas of self. "Brown" comes across sometimes literally, with poems mentioning James Brown and Brown vs. Board of Education — the "scrolled brown arms of the church pews curve like a bone," Young writes in the title piece. Other times, "brown" is more of an enveloping feeling, which sometimes comes alive with warmth — a pride in the beauty, strength and glory of brownness. In other glimpses, it's a look at the shame and self-pity that inherently comes with growing up brown; in an early piece, Young recalls the time when a racist neighbor would not let him play on her swing set. Overall, Brown is a beautiful collection of pieces revolving around not only the things that separate us, but those that bring us together. My favorites from this collection are "Flame Tempered," "A Roller Skating Jam Named Saturdays" and "Triptych for Trayvon Martin." — Meerah Powell



An Object in Motion by Patrick

Newson. Nomadic Press, \$12.

When I first met the writer Pat Newson, he was a bent wild man, part satanic elf and part hobbled saint, and his whole being bled black ink and raw, embryonic desire. I immediately identified something precious and endangered in the short stories he wrestled to the page: a true writer's voice, tender and brutal and wise, something that can never be taught but which bubbles up from the primordial gunk of being, a pearl burnished by the jagged edges inside all of us.

Some years have passed since those heady, heartbreaking days, and now Newson has emerged from the belly of the whale with a new poetry collection, An Object in Motion. It is a staggering work. It took the wind right out of me, in the best way possible. It zapped me awake.

The collection is anchored in the theme

of guns, much in the same way Moby Dick is anchored in the theme of whaling: Not didactically or ideologically, but rather as an intellectual and spiritual flashpoint, a flare that lights the way to an investigation into the totality of our American experience. They are forever grounded in the real, the meat and bone of lived experience, whether that is the writer's outdoorsy Northwest childhood or his more recent years residing in the battle zone of Oakland's urban core.

The truism "guns don't kill people, people kill people" is as stupid as it is true, and Newson's collection puts the lie to our whole sick gun culture — which, after all, is less about bullets than the lust for brutality that breathes itself into every stitch of our national fabric. — Rick Levin

teens

Sleeping in My Jeans by Corinne King Leonard. Ooligan Press, \$16.

Portland-based Ooligan Press is a sure thing when it comes to books that capture the Pacific Northwest, and *Sleeping in My Jeans* is no different — though it captures Eugene so specifically and perfectly I'm curious to see how readers from other areas respond to it.

The plight of 16-year-old Mattie is terribly familiar here in Eugene, and it shouldn't be. She's homeless. And to add to her struggles, her mom has disappeared with the car they've been living in, leaving Mattie together with her little sister, alone and scared.

Mattie, a biracial teen, is very real in Leonard's writing, and that's no surprise given her bio lists her as a former teacher whose book is inspired by her students' true stories. The book will no doubt strongly appeal to young teens — who may not be as thrown by the dramatic plot twist as I was — and teens should read it to understand the struggles fellow unhoused students face and dangers out there in the community. And the fact there's a cute love interest for Mattie involved doesn't hurt either. — Camilla Mortensen

The Barrow Will Send What It May (Danielle Cain Volume 2) by

Margaret Killjoy. Tor.com, \$11.99.

When I asked Tor.com to send me a copy of Sarah Gailey's American Hippo for review, casually suggested the publisher toss in anything else Eugene Weekly readers might like. And thanks to Tor I now know there is a whole genre of fantasy fiction that features anarchist teens. Why was this not around when I was a teenager who badly needed to read about anarcho-punks kicking the asses of demons?

Well, I have it now. I normally hate jumping in on a series anywhere but book one, but *The* Barrow Will Send What It May is a slim volume, so I gave it a shot, despite it being Volume 2. No regrets. Did I mention these are anarchist demon-fighters? Killjoy breathes life into Danielle Crain and her band of anarchists on the lam who run into a small town featuring a couple residents who have come back from the dead. In Killjoy's fantastic world, fellow anarchists have taken over the library in this small town in Montana to keep it open and



free, and who need some help with the whole back from the dead thing and a necromancer who might be about to start the apocalypse. The book works not just on the level of its fantasy but also in the relationships and friendships among the anarchists and their strong sense of social justice. On an Oregon note, Killjoy tells me was involved in the forest defense community in Oregon on and off for a number

of years, supporting the Cascadia Forest Defenders on campaigns such as the one that appears to have been ultimately successful, saving the Elliott State Forest. That's another reason to pick up her books. — Camilla Mortensen

kids

■ The Nap Rap by Joan Gold Cypress and illustrated by Lola Buckwald. Queen Scarlett, \$24.95.

I never thought I would be saying this, but I rapped my little one to sleep the other day. Naptime can be a challenge, and this day's venture to dreamland started off like most others — with contemptuous rebellion coupled with shrill shrieking from an over-tired tiny human. When I finally conquered the journey of getting my son into bed, I calmed him with the promise of an extra-special reading treat. I pulled out The Nap Rap by Eugene author Joan Gold Cypress and queued up the accompanying music

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How to Be a Good Creature: A Memoir in Thirteen Animals by Sy Montgomery. Houghton Mifflin Harcourt, \$25.

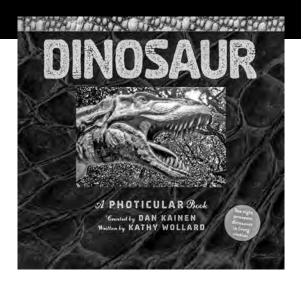
Fire and Blood by George R. R. Martin. Bantam, \$35.

Room to Dream by David Lynch and Kristine McKenna. Random House, \$32.

The Female Gaze: Essential Movies Made by Women by Alicia Malone. Mango Publishing Group, \$19.99. There, There by Tommy Orange. Knopf, \$25.95. Ten Arguments for Deleting Your Social Media Accounts **Right Now** by Jaron Lanier. Henry Holt and Co. \$18. The Mars Room by Rachel Kushner.

Simon and Schuster, \$27. Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking by Samin Nosrat. Simon and Schuster, \$35. Give Me Your Hand by Megan Abbott. Little, Brown, \$27.

downloaded to my iPod. My little one's eyes grew wide as the music began, and I opened up the beautifully illustrated book — featuring the artwork of Lola Buckwald. "Even the bees are catching some Zs. All the llamas are in their pajamas," I started reading in an erythematic manner to the music that has a gentle beat that is perfect for children. The rhymes rolled off my tongue, and the story was beyond appealing to my son. The rap is catchy and makes naptime fun — but not too much fun. While we always read before sleep, this was the first time I got to work on honing my rapping skills at the same time. Overall, the book was delightful, joyous for children and adults alike. It's a great way to start a nap with a smile on everyone's face — but be warned, it's now the top requested book in the house.



Dinosaur: A Photicular Book by Dan

Kainen and Kathy Wollard. Workman Publishing, \$25.95.

My son, like most children his age, is obsessed with dinosaurs. So when I came home and told him I had a new photicular dinosaur book for him, his excitement was overshadowed by a very quizzical look on his face. I tried explaining the concept of photicular to him — also known as integrative photography — but it was a bit over his head. So I pulled out the book, and handed it to him so he could see for himself. "Mind blown! This is so cool, Mom!" were the exact words from my son as he flipped through the pages of Dinosaur, completely enamored by the moving images. About an hour later, when he had finally finished admiring the illustrations that made him feel like he had time traveled a million years, he was ready to actually read the book. I was delighted to find the written words as engaging as the imagery. The book is informative and written in way that captivates even the youngest of growing minds, yet is still decipherable for a new reader. Dinosaur does a great job of transcending time and bringing long extinct storied creatures back to life in a way that is alluring to readers of all ages. — Elisha Young





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ART/CRAFT Ongoing Jerry Ross painting exhibit, 8am-5pm, Rainbow Optics Campus Store, 13th Ave., 762 E. 13th Ave. FREE

Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale, 10am 5:30pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

Textile Conversations: New Show by Oregon Fiber Artists, 11am-10pm, Oakshire Brewing Public House, 207 Madison St.

Thirst 2 Create Paint Party, "Northern Lights!", 6-8:30pm The Starlight Lounge, 830 Olive

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene, org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am noon, Jack Sprats Restaurant. 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lule Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broad way Ave., 541-485-1182. FREE

Hearing Voices & Different Realities Discussion Group,

1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

eBooks & More, 3:30-4:30pm. Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Teens: DIY Photo Canvas Collage, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6pm, HIV Alliance, 1195A City View St. FREE

Try It: Coding, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group, 7pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH White Bird Walk-in Counseling & Referral, 5:30-7:30pm today & Saturday, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St. Spfd. First time FREE, then \$7-9

KIDS/FAMILIES Walkers Storutime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave FRFF

Family Steam, 4pm, Eugene Library Bethel Branch. FREE

Nature Kids: Fossils, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES AND CLASSES Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow and Monday through Thursday, Dec. 20, KPOV, 88.9 FM.

"Arts Journal" current local artists, 9-10pm today & Thursday, Dec. 20. Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Duplicate Bridge, 12:30pm, today, Tuesday, Sunday & Thursday, Dec. 20; 9:30am on Monday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061, FREE

Board Game Night, 6-11pm, today & Tuesday, Funagain Games,. 1280 Willamette St.

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm, Oregon Wine LAB, FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop in.

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Pub Trivia, 7-9:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

WDYK Trivia w/ Kevin, 8-10pm, Trev's, 1675 Franklin Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Dec. 20, check wesite for times & occasional cancellations, lanetabletennis. \$5.

SOCIAL DANCE Line Dance Les sons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

THEATER Miss Bennett: Christmas at Pemberly, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

The Long Christmas Dinner, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$14.

The Wizard of Oz, Actors Cabaret, 996 Willamette St. \$16-49.95.

VOLUNTEER Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

FRIDAY

DECEMBER 14 SUNRISE 7:39AM; SUNSET 4:34PM AVG. HIGH 45; AVG. LOW 34

ART/CRAFT Chris Paulson Fused Glass Holiday Sale, 10am-4pm, 1164 W. 2nd Ave. FREE

Jewelry Show & Art Card Sale, 5-8pm, Cascade Ctr. for Spiritual Living, 741 Main St., Spfd. FREE Photography at Oregon Presents: Grace Weston, 5-6pm, Dot Dotson's, 1668 Willamette

St FRFF

LEG0® Holiday Make-and-Take Builds, 6-7pm, Bricks & Minifigs Eugene, 780 Blair Blvd. \$7.

Art for All Seasons Annual Membership Show & Club Mud Holidau Show & Sale continues. See Thursday, Dec. 13.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 13.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec.

BENEFIT Caldera Songwriters Benefit Concert, 7:30-10pm, Tsunami Books, 2585 Willa mette St. A benefit for the Egan Warming Ctr. Don. of cash of warm clothing.

COMEDY XXX-Mas Comedy Showcase, 7:30-9:30pm, The Drake, 77 W. Broadway. \$5.

FOOD/DRINK Beer, Cider & Wine Tasting, 5-7:30pm, Centennial Market, 651 W. Centennial Blvd. FREE, RSVP at 541-912-9061.

Friday Night Burgers & Blues 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave.

Church Women United Annual Meeting, 9-11:15am, First Christian Church, 395 Centennial Blvd., Spfd. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving Park Blocks, 8th Avenue & Oak Street, FREE

Quilling: Snowflakes, 3pm, Eugene Library Bethel Branch.

Giants of the Ice Age! Winter Solstice Celebration, 5-8pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5.or free w/ a non-perishable food

donation (per person) to FOOD for Lane County.

Green Drinks, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE

KIDS/FAMILIES Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th

Eugene Youth Ballet at Familu Storytime, 10:15am, Eugene Public Library Sheldon Branch.

Little Wonders - Stories & Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ reg. admiss.

Adventure! Parents' Night Off / Kids' Night Out, 6-8:30pm, 490 Valley River Ctr. \$20.

Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart Medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

LECTURES/CLASSES Rev. Craig Wiggins on Becoming Human in a De-Humanizing World, 7pm, Eugene Waldorf School (Grade 8 classroom), 1350 McLean Blvd. child care available at 541-731η447. Don.

Talks at the MNCH continues. See Dec. 13.

ON THE AIR Jumpin' In and Out of The Blues, 4-6pm, KOCFG 92.5 FM.

Music Gumbo w/Andu Goldfinger, 6-9pm today & Monday, K0FC 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW,org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Dec. 13. OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am-4:30pm, today & Monday through Wednesday, Campbell Community Ctr., 155 High St. \$0.25.

Centennial chess, 5-8 pm, today & Saturday, Centennial Market, 651 W. Centennial Blvd. RSVP at 541-912-9061 FRFF

Who can forget the enchantment of the Yule Ball in Harry Potter and the Goblet of Fire when Ron Weasley freaked out about Hermoine cruising to the event with international Quidditch hotshot Viktor Krum. You can relive the magic of the rare Yule Ball, which occurs whenever the Triwizard Tournament is held. No word whether we're having that tournament — and if Voldemort will crash it — but get ready for the Second Annual Magical Witchcraft and Wizardry Yule Ball hosted by Old Nick's Pub. The ball will feature face painting for kids, live music and vendors pushing magical wares. It'll be a day full of magical mischief and delight. Just make sure you get dressed up and cast your finest hair-straightening and tooth-correcting spells because there's a \$100 cash prize for best costume — chosen by popular vote at midnight. The Second Annual Magical Witchcraft and Wizardry Yule Ball us noon to 8 pm Saturday, Dec. 15, at Old Nick's Pub, located at 211 Washington Street. Tickets are \$15 to \$20 and are available at brownpapertickets.com. — Henry Houston

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm, Barnes & Noble, 1233 Valley River Dr.

Viking Bingo - Prizes! w/ Chad & Elliot, 8-10pm, Viking Braggot Southtowne Pub. 520 Commercial St., Unit F. FREE

Cards Against Humanitu w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntenial Blvd., Spfd.

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Dec. 20, check wesite for times & occasional cancellations, lanetabletennis. \$5.

Board Game Night continues. See Thursday, Dec. 13.

SOCIAL DANCE Argentine Tango Dance Classes, 7-9:15am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Dancing, 10pm-2:30am today & Saturday, The Drake, 77 W. Broadway. FREE

SPIRITUAL Healing w/ Spiritual Light Healing for ourselves, our communiy, our planet!, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

THEATER The Fantasticks 8nm Cottage Theatre, 700 Village Dr. \$15-25.

Miss Bennett: Christmas at Pemberly continues. See Thursday, Dec. 13.

The Lona Christmas Dinner continues. See Thursday, Dec. 13.

The Wizard of Oz continues. See Thursday, Dec. 13.

SATURDAY

DECEMBER 15 SUNRISE 7:40AM; SUNSET 4:34PM AVG. HIGH 45; AVG. LOW 34

ART/CRAFTS Holiday Bazaar hosted by McKenzie C.O.R.E., 10am-4pm, McKenzie High School gym, 51187 Blue River Dr. FREE

ARTful Delights Holiday Show, 11am-5pm, McMillan Spring Studio, 2106 McMillan St. FREE

Chris Paulson Fused Glass Holiday Sale continues. See Friday.

Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 13.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 13.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec.

BENEFIT Science & Math Jewelry - Open Studio / Fundraiser, 9am-5pm, Boutique Academia Open Studio, 2227 Agate St. FREE w/ 15 percent of all sales to help fund local high school science and technology clubs.

Free People, 11am-3pm, WOW Hall, 291 W. 8th Ave. Annual event that provides food, clothing, friendship & hope to people experiencing homelessness in our community. Donations contact is david@freepeopleeugene.com

Checkered Past MMA Outreach 3rd Annual Toy Drive, 2-4pm,

LCC Downtown Ctr., 110 W. 10th Ave. FREE, go to the Checkered Past MMA Outreach Facebook Page to RSVP.

4th Annual Holiday Ugly Sweater Contest!, 3-6pm, Mac's at the Vet's Club. 1626 Willamette St. Fundraiser for camp scholarships and to support KindTree-Autism Rocks. FREE

Fourth Annual Season of Light Gathering, 6:30-9pm, Ashtanga Yoga Ctr., 825 Monroe St. \$10. Benefit for Cascadia Quest.

FARMERS MARKETS Holiday Farmers Market, 10am-5pm, Lane Events Ctr., 796 W. 13th Ave. FREE

Village Green Christmas Market, 5-9pm, The Village Green, 725 Row River Rd., Cottage Grove.

FOOD/DRINK Wine Tour. noon-4pm, Transporter, 651 W. Centennial Blvd, \$35, RSVP at tourtransporter@gmail.com.

The Second Annual Magical Witchcraft & Wizardry Yule Ball, Old Nick's Pub, 211 Washington

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707, FREE

Eugene Saturday Market's Holidau Market, 10am-6pm. Lane Events Ctr., 796 W. 13th Ave. FREE

Intro to Silhouette Cameo Cutter, 10am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Oregon Genealogical Society Open House, 11am-2pm, Oregon Genealogical Library, 955 Oak Alley. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FRFF

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, down town library, info at 541-484-5099. FREE

Teens: Make Gifts, drop-in 1-5pm. Eugene Downtown Library, 100 W. 10th Ave. FREE

Yarn & Thread, drop-in 3-5pm, Eugene Library Bethel Branch.

23rd Annual Victorian Christmas Open House at Heceta Lighthouse, 4-7pm, Heceta Lighthouse B&B, 92072 Hwy 101 S. FREE

HEALTH Flow Yoga, ages 18+, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

White Bird Walk-In Counseling & Referral continues. See Thursday, Dec. 13.

KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

LITERARY ARTS Ken Babbs, Chapbook Release Celebration 7-9:30pm, Tsunami Books, 2585 Willamette St. FREE

LECTURES/CLASSES Study of Matthew 25: 31-46, hosted by The Christian Community of Eugene, 2:30pm, Eugene Waldorf School (Eurythmy Room), 1350 McLean Blvd, Child care available at 541-731-0447. Don.

Pollinator Primer: Your Tinu Neighbors and the Plant they Love by Bruce Newhouse, 7:30-9:30pm, 100 Willamette Hall, U0, 1371 E. 13th Ave. FREE

Walk & Talk at the Museum continues. See Thursday, Dec. 13.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen 1-2pm today & tomorrow, 92.5

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5,

OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Eugene Holiday Half Marathon, 10K, 5K, 9am, Campbell Community Ctr., 155 High St. \$20-50.

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Cribbage at the Kitchen, 6-8pm, Claim 52 Kitchen, 1203 Willamette St. FREE

Blazing Paddles continues. See Friday.

Centennial chess club continues. See Friday.

SOCIAL DANCE Country Line/ Couples Dancing, 8pm, The Keg Tavern, 4711 W. 11th Ave. FREE Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

THEATER The Fantasticks continues. See Friday.

Miss Bennett: Christmas at Pemberly continues. See Thursday, Dec. 13.

The Long Christmas Dinner continues. See Thursday, Dec. 13.

The Wizard of Oz continues. See Thursday, Dec. 13.

VOLUNTEER Friends of Trees Tree Planting, 8:45am-noon, 3060 River Rd. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

REI Stewardship Session - Trail Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE, RSVP to site@ mountpisgaharboretum.org.

Grow for Good: Positive Community Kitchen continues. See Thursday, Dec. 13.

SUNDAY

DECEMBER 16 SUNRISE 7:41AM; SUNSET 4:35PM AVG. HIGH 45; AVG. LOW 34

ARTS/CRAFTS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec.

BENEFIT Greenhill's Santa Paws at 5th Street Public Market, noon-4pm, 296 E. 5th Ave. Don.

COMEDY Welcome To Hell! Open Mic comedy hosted by Seth



Buy a \$25 \$5 Gift Card and get Gift Card another reward points \$10 Gift Card Buy a \$50 and get **Gift Card** Buy a \$100

another Don't forget we have T-Shirts,

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Gift Card

17th & Lincoln 8am - 10pm Daily 541-485-2300

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Membership requirements apply. See SELCO for details. NMLS#402847



as a nonprofit, Cascadia Quest comes inside for its fourth annual fundraiser: Season of Light Gathering: Celebrating What Connects Us. Eugene-based Cascadia Quest offers wilderness rites of passage and other immersed personal growth and educational experiences for youth and adults. The organization has a Young Men's Initiation and a Young Women's Rite of Passage, both contemporary wilderness rites of passage based on the "old ways of adulthood initiation." It also has Adult Vision Fasts, Medicine Walks (day-long mini-quests), grieving ceremonies and wilderness training to learn the art of mirroring and to be a mentor in the program (Womentors for the Young Women's Rite of Passage). During the event, music will interweave with personal stories of transformation. To close the night, Rob Miller, lead guide and executive director of Cascadia Quest, will facilitate a Community Ritual of Abundance. Cascadia Quest's Season of Light Gathering: Celebrating What Connects Us is 7-9 pm Saturday, Dec. 15, at Ashtanga Yoga, 825 Monroe Street, Ste. 20. Tickets are \$10 and up and can be purchased at the door. — Dan Buckwalter

Four years after its start, and now completing its third year

Milstein, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

FARMERS MARKET Holiday Farmers Market continues. See Saturday.

Village Green Christmas Market continues. See Saturday.

FOOD/DRINK Winter Wine Club Release Party!, 2-5pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE. To RSVP for Party and/or Pre-purchase your special wine, call 541-998-2828.

GATHERINGS A Christmas Carol Sing-a-long, 2-3pm, Ebbert Memorial United Methodist Church, 532 C St. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

Eugene Saturday Market's Holiday Market continues. See Saturday.

23rd Annual Victorian Christmas Open House at Heceta Lighthouse continues. See Saturday.

HEALTH Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd.

\$15-40.

KIDS/FAMILIES Family Fun: Kids Craft & Maker Market, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Walk & Talk at the Museum continues. See Thursday, Dec. 13. ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sundau Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwyaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM,

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Music Hour w/Wally Bowen

continues. See Saturday. Dr. Yeti Show continues. See

Saturday. **OUTDOORS/RECREATION Play**

Petanque! Easy to learn/fun to plau, free lessons, 1-4pm Sundays & 1-4pm Wednesdays, University Park, University Ave. & 24th Ave. FREE

Final Table Poker, 3pm & 6pm. Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Dec. 13.

Duplicate Bridge continues. See Thursday, Dec. 13.

SPIRITUAL Act of Consecration of Man - An Open Communion hosted by The Christian Community of Eugene, 10:30am, Eugene Waldorf School. 1350 McLean Blvd. Child care available at 541-731-0447. Don.

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREF

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery Meeting, 7-8:30pm, Open Sku Shambhala Ctr., 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge Oto, 4065 W. 11th Ave. #43. FREE

THEATER Miss Bennet: Christmas at Pemberly, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

The Long Christmas Dinner, 2pm, The Very Little Theatre, 2350 Hilyard St. \$14. The Wizard of Oz, 2pm, Actors

Cabaret, 996 Willamette St. \$16-49.95. The Fantasticks, 2:30pm.

Cottage Theatre, 700 Village Dr. \$15-25. **VOLUNTEER** Interfaith Sunday breakfast needs volunteers! All/

no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

Habitat Restoration Work Party, oon-3pm, Alton Baker Park, 622 Day Island Rd. Contact maya@walamarestoration.org to RSVP.

MONDAY

DECEMBER 17 SUNRISE 7:41AM; SUNSET 4:35PM AVG. HIGH 45: AVG.LOW 34

ART/CRAFT Muse Art Mondays, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Drink & Draw!, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FRFF

Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 13.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 13.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678, FREE Oregon Club Coaches' Meeting, noon-1pm, Hilton Eugene, 66 E. 6th Ave. FREE

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. Intro to Online Genealogy, 1pm, Eugene Library Sheldon Branch.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Eugene Peace Choir, 6-8pm Good Samaritan Society (Chapel), 3500 Hilyard St. FREE

Laughable Lords & Singing Sailors: The Topsy-Turvy Humor of Gilbert & Sullivan, talk by Martha Bayless about "HMS Pinafore" illustrated w/live performances by Eugene Opera Eugene Downtown Library, 100 W. 10th Ave. FREE

Meditation Class, 6-7:30pm, Mahasiddha Buddist Center, 777 High St. \$5-10.

Keep It Simple Spfd, Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 | St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. \$10 sug.

Depression & Bipolar Support Alliance of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

NAMI Lane County's Friends and Family Support Group, 7-8:30pm Healing Matrix, 632 Main St., Cottage Grove. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/ Sweet Adeline harmonizing group 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 0ak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

HEALTH Latin Cardio Fusion.

ages 14+, jazzy dance workout, 5:30pm today & Wednesday Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

KIDS/FAMILIES Preschool STEAM, 10:15am, Eugene Library Bethel Branch. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

LECTURES/CLASSES DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Eric Richardson, President of Lane Co. NAACP presents KWAN-ZAA, 7-9pm, Eugene Garden Club, 1645 High St. FREE

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Dec. 13.

OUTDOORS/RECREATION Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night w/ Dom, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm 2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

Virtual Reality, 9pm, The Drake Bar, 77 W. Broadway. FREE

Blazing Paddles continues. See Thursday, Dec. 13. Duplicate Bridge continues. See

Thursday, Dec. 13. FREE Adult intro to ki-aikido continues. See Thursday, Dec.

Pool Hall continues. See Thursday, Dec. 13.

SOCIAL DANCE Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Dance Empowered w/Cunthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@ bufordpark.org. FREE

TUESDAY **TUESDAY 18**

SUNRISE 7:42AM; SUNSET 4:35PM AVG. HIGH 45; AVG. LOW 33

ART/CRAFT Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 13

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 13.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec

COMEDY Amusedays with Chaz Logan Hyde, 10pm, Luckey's Club. 933 Olive St. \$1.

FOOD/DRINKS Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. (541-686-6622 24 hrs. in advance for building code). FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Singing Heart Community Singing, 10:30am-noon, McNail-Ri ley House, 601 W. 13th Ave. \$10 sug. don.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NAMI Lane Countu's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Meditation Tuesday, 6pm, 0pen Sky Shambhala, 783 Grant St.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia with Phil, 7-9pm, Old Nick's Pub, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, 0ld Nick's Pub, 211 Washington St. FRFF

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 6:30pm today & Thursday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Dec. 13.

KIDS/FAMILIES Super Senses GreenStart Playday, 10am-noon, Nearby Nature, 622 Day Island Rd. Pre-register by calling 541-687-9699 or visit nearbynature.org/events. \$5.

Teens: Decorate Cookies!, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Night: Winter Lights. 6:30pm, Eugene Library Sheldon Branch, FREE

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids continues. See Thursday, Dec 13.

LECTURES/CLASSES CBD: Medical Life Stories, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$10 don.

Chair Yoga for the elderly continues. See Thursday, Dec. 13. Talks at the MNCH continues.

See Thursday, Dec. 13. LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday "The Point" continues. See

Thursday, Dec. 13. **OUTDOOR/RECREATION** Running Group, 4 miles, 6-10pm, Tap

& Growler, 207 E. 5th Ave. FREE Shuffleboard & Foosball Tournanent, 6pm, The Barn Light, 924

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Willamette St. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd.

WDYK Trivia w/Dom, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE WDYK Trivia w/Zach, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE Board Game Night continues.

See Thursday, Dec. 13. Blazing Paddles continues. See

Thursday, Dec. 13. Pool Hall continues. See Thurs-

day, Dec. 13.

Duplicate Bridge continues. See

Thursday, Dec. 13.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Ballroom Dance Fundamentals, 6:45pm to register & Folk starts at 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St. \$3 drop-in paid to instructor.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

WEDNESDAY

DECEMBER 19 SUNRISE 7:43AM; SUNSET 4:36PM AVG. HIGH 45; AVG. LOW 33

ARTS/CRAFTS Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 13.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 13.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 13.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

FILM Movie Appreciation Group - Hunt For The Wilderpeople, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St. FREE

FOOD/DRINK The Second Annual Muppet Christmas Carol sing along!, 6pm, Old Nick's Pub, 211 Washington St. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene. org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo. 750 Lauren St. FREE

Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10 sug. don.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Keto Support Group, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE

Latin Cardio Fusion continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Dec. 13.

KIDS/FAMILIES Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Library Sheldon Branch. FREE

LECTURES/CLASSES Western Oregon Fungi & Their Forests, 7-9pm, Amazon Community Ctr., 2700 Hilyard St. FREE

Dance Fitness continues. See Monday.

Talks at the MNCH continues. See Thursday, Dec. 13.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org. "That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Dec. 13.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309.

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Dom, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Cards Against Humanity w/ Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE Play Petanque! continues. See

Sunday. Blazing Paddles continues. See Thursday, Dec. 13.

Cards Against Humanity w/ Charley continues. See Thursday, Dec. 13.

Duplicate Bridge continues. See Thursday, Dec. 13.

Pool Hall continues. See Thursday, Dec. 13.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First class FREE, then \$5-6 drop-in.

THURSDAY

DECEMBER 20 SUNRISE 7:43AM; SUNSET 4:36PM AVG.HIGH 45; AVG. LOW 33

ART/CRAFT Art for All Seasons Annual Membership Show & Club Mud Holiday Show & Sale continues. See Thursday, Dec. 13.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 13.

Textile Conversations: New Show by Oregon Fiber Artists continues. See Thursday, Dec. 13. BENEFIT Winter Solstice Dance Ritual, 7pm, WOW Hall, 291 W. 8th Ave. A fundraiser for Radiant Health Wellness. \$10-15.

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1236 Oak St. [541-686-6622 24 hrs. in advance for building code] oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Hearing Voices & Different Realities Discussion Group, 1-2:30pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

NAMI Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm, HIV Alliance, 1195A City View St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

HEALTH White Bird now offers free walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy handson fun & learning together w/ science, technology, etc., 4pm, Eugene Public Library Bethel Branch. FREE

Jalisco Burrito

941 Pearl Street

Eugene, Or 97401.

Table Tennis for kids, 4:45-6:15pm today & Tuesday, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH continues See Thursday, Dec. 13.

ON THE AIR "What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm. KOCF 92.5 FM.

Thursday Night Jazz w/David Gizara, 10pm. KLCC 89.7FM.

"Arts Journal" continues. See Thursday, Dec. 13.

"The Point" continues. See Thursday, Dec. 13.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, Fungain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Trivia with Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th. FREE

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Thursday, Dec. 13.

Tai Chi continues. See Thursday Dec. 13.

SOCIAL DANCE Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Music & Dance Workshops w/ Taller de Son Jarocho, 7 pm, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Celebrating 27th

Anniversary Since 1992 Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Zen Meditation, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am. Contact volunteer@bufordpark org, or at 541-344-8350.

CORVALLIS

FRIDAY, DECEMBER 14 Holiday A Cappella Bash, Chintimini Senior & Community Ctr., 2601 NW Tyler Ave. \$8.

ATTENTION

OPPORTUNITIESDue date for the calendar is

noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Dec. 27 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Dec. 20 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

Catholic Community Services of Lane County is collecting warm weather items from October 15th through the end of December that will be distributed to our neighbors in need free of charge! And we serve anyone in need whatever their identity, beliefs, or background.

Jaliscos

3095 West 11th Ave

Eugene, Or 97402



Free Dessert with purchase of 2
Lunch Combination and 2 drinks
Exp. 2/28/19

Happy Hour 2pm - 6pm
Monday - Thursday
Chicken Taquitos \$7.50
3 Ground beef Tacos \$5.50

Beverages per table

Monday - Thursday
Chicken Taquitos \$7.50
3 Ground beef Tacos \$5.50
Super Nachos \$6.50
Cheese Quesadilla \$6.50
Mexican Pizza \$7.50
Exp. 2/28/19

1 Free Kids Plate Per Table!!!!! With Purchase Of 2 Dinner And 2 Beverages

Monday thru Thursday Only Exp. 2/28/19 Buy 3 (#1-30) Dinner Combination and recieve one free Dinner Combination w/ purchase of 3 drinks Exp. 2/28/19

Exp. 12-29-18

541-485-8636

Large Banquet Room Available

Happy Holidays!

EUGENEWEEKLY.COM • DECEMBER 13, 2018

MUSICLISTII

THURSDAY 12/13

5TH STREET PUBLIC MARKET

 $\textbf{AXE \& FIDDLE} \ \mathsf{Basin} - 8:30 \mathsf{pm};$

BEERGARDEN Jesse Meade— 7:30pm; n/c

CHOW David Mitchell—6:30pm; n/c

COWFISH Baila!—9pm: \$3-5

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

GRIDIRON GRILL Karaoke—9pm:

LUCKEY'S CLUB Grateful Dead Family Jam—10pm; \$3

JIMMY'S Karaoke Night w/

Zach-9pm; n/c MAC'S NIGHTCLUB Blue

MCSHANE'S BAR & GRILL

Acoustic Underground Open Mic—7:30pm; n/c MULLIGAN'S PUB Karaoke-

OAKSHIRE BREWING The Muddy

Souls—6pm; n/c **OLD NICK'S PUB** Femme Night

Dead Country Gentlemen, Syr & Dead Country Gentlemen, Syr & Dead Country Gentlemen, Syr & Dead Country Gentlemen, Syr **OVERTIME BAR & GRILL**

Westside Blues Jam w/ Dave Roberts—6pm; n/c SAM BOND'S GARAGE Two Lions,

Tracorum—9pm; \$6

SEASONS BAR & GRILL Karaoke w/ Sassy Patty-8pm; n/c

TERRITORIAL VINEYARDS Tim McLaughlin Duo—7pm; n/c

THE BARNLIGHT Karaoke—

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

THE EMBERS SUPPER CLUB Eazy

WHIRLED PIES Music series ft. Good & Wicked—6pm; no

FRIDAY 12/14

AXE & FIDDLE The Two Lions

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/

Lindsey-9pm; n/c BREW & CUE Karaoke Night—

CHOW Barbara Dzuro Jass Duo

(Piano/Bass)-6pm; n/c COWFISH Everybody Friday-

DARK AND STORMY Robert Blair

DOC'S PAD Karaoke w/KJ Power-9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FIRST UNITED METHODIST

CHURCH Organ Recital ft. Dr. Barbara Baird—noon; \$10

GRIDIRON GRILL Karaoke

HAPPY HOURS Justin Case 8:30pm; n/c

JALISCO MEXICAN RESTAURANT Friday Night Blues—7pm; n/c

JIMMY'S Karoke w/ Zach—9pm;

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LUCKEY'S CLUB Thom Simon, King Ghidora & Sacred Trees—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Riffle—8pm; \$5

MOHAWK TAVERN Aurora—9pm;

OLD NICK'S PUB Red Cloud, Hot Won't Quit & Witchasaurus Hex-9pm; \$5

PUB AT LAURELWOOD Mike Denny Trio w/ Steve Owen—6pm;

SAGINAW VALLEY The Hipbillys-

SWEET CHEEKS WINERY Moonlight Jubilee—6pm; n/c

TERRITORIAL VINEYARDS Spencer Doidge & Gerry Rempell—7pm; n/c

SATURDAY 12/15

BEERGARDEN Era Coda— 7:30pm; n/c

BLAIRALLY Erotic City—8pm;

BREW & CUE Karaoke Night—

DOC'S PAD Karaoke w/ KJ Power—

DRIFTWOOD BAR Karaoke w/ HAPPY HOURS The M-80's—

HI-FI LOUNGE Logan Mize—8pm;

HOLIDAY MARKET STAGES Main

Stage: 10:30am Chip Cohen; 11:30am Meadow Rue; 12:30pm Simple Harmonies: 1:30pm The Klezmonauts; 3pm Anya Lecuyer & Friends; 4:45pm The Hummingbirds; Holiday Hall: 10:30am Bow & Air-0; 2:30pm Natty 0' (Jerry Leff) — n/c

LUCKEY'S CLUB DJ Smear &

MAC'S NIGHTCCLUB The
Bottleneck Blues Band—8pm; \$5

MULLIGAN'S PUB Daddy Rabbit—

POURHOUSE TAVERN Karaoke Night w/ Dom-9pm; n/c

SAM BOND'S GARAGE Scrumptious Scoundrels Burlesque—9:30pm; \$8

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

THE EMBERS SUPPER CLUB Rock 'n Rewind—9pm; n/c

THE JAZZ STATION Banter

TWISTED DUCK Karaoke w/ KJ

WHITE HORSE SALOON Karaoke

SUNDAY 12/16

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

COWFISH Recess—9pm; n/c

CUSH CAFE Open Mic-2pm; n/c

DARK & STORMY Blues Jam Session—3:30pm: n/c

FAITH LUTHERAN CHURCH Flute & Piano Concert w/ Bruce Tabb & Nathalie Fortin—3:30pm; n/c

HOLIDAY MARKET STAGES Main Stage: 10:30am Cascade Harp Ensemble; 11:30am Rose Lotus Singers; 12:30pm Mike & Carleen McCornack w/ Dale Bradley; 1:30pm Red Pajamas; 3pm The Huckleberrys; 4:30pm Soromundi Lesbian Chorus of Eugene; Holiday Stage: noon Robert Meade—n/c

HUIT CTR FOR THE PERFORMING ARTS A Dickens of a Christmas—1:30pm; \$25-59

JALISCO MEXICAN RESAURANT School of Blues Sunday Jama 3pm; n/c

LUCKEY'S CLUB The Broadway Revue Burlesque Show—10pm; \$5

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic— 8:30pm; variety, n/c

OREGON WINE LAB Robert Meade-2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/ Sassy Patty—7pm; n/c

THE JAZZ STATION Sunday Learners—2:30pm; \$5 don

THE RIVER STOP Open Sunday Jam—6pm; n/c

TSUNAMI BOOKS Halie & the

WEBFOOT Karaoke w/KJ Power—

MONDAY 12/17

CENTENNIAL STEAK HOUSE

Karaoke w/ Crystal Harmony & Makada—9pm; n/c

COWFISH Queen Karoke w/ Sammy-9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY

(CHAPEL) Eugene Peace Choir -Singers Welcome—6pm; n/c

LUCKEY'S CLUB Human Obliteration, HeDied & Josh n' Jake's Band—10pm; \$5

OLD NICK'S PUB S.I.N Specials & Irish Jam—6pm; n/c; Robert Meade & Cigarettes & Milk— 9pm: \$3-5

TUESDAY 12/18

Night-9pm; \$3

5TH STREET CORNUCOPIA Jesse Meade w/ T.J. Burrell & Joe

Mitchell—9:30pm; n/c CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic

Night on Taco Tuesdays—6pm; n/c HI-FI LOUNGE World Reggae

LEVEL UP Karaoke w/ Kade—

LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—8pm; n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

SAM BOND'S GARAGE Bluegrass

WHITE HORSE SALOON Karaoke

WEDNESDAY 12/19

AXE & FIDDLE Jerry David DeCicca, Adam Ostrar & Shifting Harbor-8pm; n/c

BREW & CUE Crystal Harmony

Karaoke-9pm; n/c COWFISH West Coast Wednesday w/ Dis Primvl & SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—

HI-FI MUSIC LOUNGE Funk Jam-

JERSEY'S Karaoke w/ Sassy Patty-8pm; n/c

LUCKEY'S CLUB Wednesday Night Sessions w/ The Groove Crew—10pm; \$3

MCDONALD THEATRE San Holo w/ Eastghost, Taska Black & DUSKUS—8pm; \$20-30

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic-

8:30pm; variety, n/c OLD NICK'S PUB With The End In Mind, Common Eider, King Eider & Solace—9pm; \$5

THE DRAKE Music w/ Connah Jay—10pm; n/c

THE JAZZ STATION Jammin' With The Pros—7:30pm; \$3-5

THE POKER LOUNGE DJ'd Party

WEST END TAVERN Karaoke-

WHIRLED PIES Music Series ft.

CORVALLIS

AND THE REGION

BOMBS AWAY CAFE - Corvallis TH Jazz Jam—9pm; n/c

CLOUD & KELLY'S PUBLIC HOUSE

SU Celtic Jam Session—3:30pm; n/c MO Bruson Skaar—7pm: n/c

TU Celtic Jam—7pm; n/c

MUSIC BY WILL KENNEDY



STAY POSITIVE

Dutch electronic musician will play in Eugene

utch electronic musician San Holo is a bit of a perfectionist. "Everything I do is paired with perfectionism," he tells me over the phone.

As a kid, Holo (who was born Sander van Dijck) says he didn't have much of a life besides school and studying. "I have this weird obsession for doing it right," he goes on. "Studying

for a test, or studying for a song." In fact, that perfectionism led Holo's mom to encourage him to do something just for fun, so he picked up the guitar.

"I was always intrigued by the guitar," he adds. "Playing guitar changed my life."

The guitar remains central to Holo's debut full-length Album1, though much of the record lands squarely in the world of EDM and contemporary DJ music.

Branching out into electronic music helped him reinvent himself creatively, Holo says. "What motivates me the most is doing something new," he says. "A whole palette of sounds opened up to me. I have so much freedom with this laptop."

Somewhat unique to *Album1*, when compared to a lot other EDM, is the heavy use of vocalists like Sofie Winterson and Bipolar Sunshine. The music still has plenty of the exhilarating bass drops and frenetic energy EDM fans look for. Lyrically, the album stays positive, both in terms of the present and as an outlook on the future.

"Brighter days will come," Bipolar Sunshine sings on "Brighter Days."

Growing up in Holland, Holo remembers his parents supporting him creatively. But as anywhere, planning to pursue music as a career brought out the naysayers. It took a positive out-

look to get Holo where he is today. "If you say you want to become a musician," he explains, "people always ask you, 'That's cool, but what do you want to do for a living?"

With the success of *Album1* and his current American tour, Holo won't have to worry about that any time soon. He calls the positive response from audiences while touring the states "incredible." Shortly after the album was released, crowds were already singing the lyrics back to

"It's magical," he says of hearing audiences sing his songs. "One of the most beautiful things I've experienced." ■

San Holo performs with Eastghost, Taska Black and DUSKUS 8 pm Wednesday, Dec. 19, at McDonald Theatre: \$20-30, \$99 VIP packages available, 16-plus.



NOTHING IN THE WORLD COMPARES 2 PRINCE

Portland tribute band, Erotic City, returns to Eugene

here's never been anybody like Prince, says Julian Stefoni. And he'd know, because Stefoni heads up **Erotic City**, a Portland-based Prince tribute band.

The first time Stefoni experienced Prince was back in '79 or '80, he recalls. Believe it or not, Prince was the opening act for another artist. "When you get to see the person live," Stefoni says, "it changes your whole perspective."

Back then Prince was a lot of more controversial, Stefoni goes on. Sexual and transgressive, yes — but, most of all, Stefoni respected the late pop star's skill as a multi-instrumentalist. He was one of a kind, but also familiar — the Little Richard look, the Jimi Hendrix playing, the James Brown-inspired things he did.

"He's so different from anybody else," Stefoni says. "Nobody looked like him, nobody sounded like him. It was untamed, the lyrics were. A lot people around the world, that's what they connected to: This guy's saying what we really feel."

Some tribute acts try to replicate an artist exactly, while others aim to capture the essence of the work. Stefoni says Erotic City does a little of both.

"I can copy signature things," he explains. "I can throw in that James Brown stuff Prince does. Other parts of the show, I can give people the excitement, energy and essence."

With a five-piece band, Erotic City plays songs from throughout Prince's career, hits as well as deep cuts. But a five-piece sounds like an eight-piece, Stefoni says, "because of how we arrange the music."

"As soon as the first note hits," he says, "everyone's excited. You want to give them that ultimate experience. We rock it hard. All night long." ■

The Erotic City Prince Tribute is 8 pm Saturday, Dec. 15, at Blairally Vintage Arcade; \$10, 21-plus.











IN FROM THE COLD

Tsunami Books hosts Egan Warming Center benefit

gan Warming Centers are low-barrier shelters, says Eileen Sigler of St. Vincent de Paul. St. Vinnie's administers the service at nine sites around Eugene/Springfield.

Being low barrier is important, Sigler says, because whether a guest is high, drunk or suffering mental health issues, an Egan Warming Center will serve them.

"That allows people in the community that would not normally have a place to go have a safe warm space to get a hot meal or a place to sleep," she says.

On Friday, Dec. 14, Tsunami Books will host Caldera Songwriters' Circle Seventh Annual Egan Warming Center Benefit. Laura Golden of Caldera Songwriters' Circle says the group was born from the songwriting camp associated with Sisters Folk Festival.

A group from Eugene went to the camp, she adds, and decided to keep it going throughout the year, getting together at each other's houses to share new material.

Caldera-member Beth Wood, a folk musician formerly of Eugene but now living in Portland, heard the Egan Warming Center story and came up with the idea to do the benefit concert. Wood will return to Eugene to appear at this year's benefit.

"Everybody plays one song," Golden explains. "We let the audience write haiku. It's become such a beautiful event." The music covers a broad range of acoustic styles. "From straight-up folk to modern singer-songwriter," she adds. "Some of it's jazzy, some of it leans into rock 'n' roll." There's also political and social commentary, she says.

As part of the benefit, St. Vinnie's is asking for any and all cold-weather supplies, from clothes and blankets to gloves, socks or toiletries. "It's a really special thing," Sigler adds. "Music brings people together. It's an equalizer in a way that many other art forms can't do. I am so grateful for this benefit."

Caldera Songwriters' Circle Seventh Annual Egan Warming Center Benefit is 7:30 pm Friday, Dec. 14, at Tsunami Books; \$5-\$20 suggested donation, all-ages.





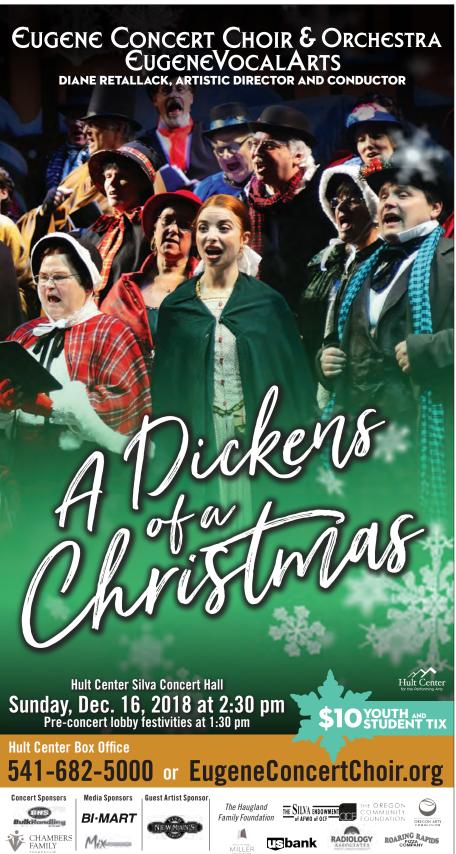




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OAK CENTER FOR ART RESEARCH

UO's art and design faculty move into downtown studios

he first thing I noticed about Oak Center for Art Research is how clean it was. Art buildings are usually splattered with paint and clay, marked with charcoal or ink.

But the new University of Oregon art building in downtown Eugene hasn't had a chance to get marked up yet. Its new residents, the UO's art and design faculty, are still getting settled in.

The building, which most recently housed Willamette Stationers at 510 Oak Street, was renovated by Eugene firm 2fORM Architecture, whose principal architect, Richard Shugar, teaches at the UO.

The drop ceiling was removed to open up the space, but the original freight elevator was left intact and will come in handy for transporting large materials to or from the second floor. It's the only feature that seems left over from the building's past.

Each studio in the remodeled building is the same size, though some have more natural light coming in, and two studios are double-sized, especially created for married design faculty who work together.

Erdem and Hale Selek work together as Selek Design, and John Arndt and Wonhee Jeong Arndt work together as

Laura Vandenburgh, head of art and design at the UO, teaches drawing and painting. I got a glimpse of her artwork on my tour of the building. She works with cut paper and gives a medium normally considered two-dimensional a sculptural presence.

"The paper becomes the drawing itself," is the way she

The new building for faculty studios is all about making art. It is not for meeting students; faculty offices remain on campus. Vandenburgh calls the move to Oak Street "a watershed moment ... it represents a serious commitment by the institution to what we do.'

'It represents a serious commitment by the institution to what we do.

-LAURA VANDENBURGH, UO ART AND DESIGN

To make a far-flung comparison, in Amsterdam the building where Rembrandt lived and worked is now a museum. It struck me when I visited there that people living in his community must have passed his residence and workspace the same as they did other residencies or shops.

Art as a profession was just a part of life, not an occupation that was tucked inside a campus. This building might benefit the community in the same way: to remind us that Eugene is a place where artists work.

We have artists here.

Studios are to artists what laboratories are to scientists, Vanderburgh says: places where faculty question, experiment, work together and share their results.

Until now, the UO art faculty has worked in studios scattered across campus and town. Making art under the

same roof will create an atmosphere where artists can informally ask for and provide creative feedback from each

The common areas will offer more formal settings in which to work out problems, display art and seek critique. For instance, on First Friday ArtWalk in December, the ground floor common area was used to exhibit art so the public can get an idea of what each faculty member is experimenting with.

The common space will also be used to present guest artists, curators, critics, etc., and these events will also, on occasion, be open to the public.

Mostly, though, the new UO faculty studios will be a place of work.

If passersby glance through the window of the building at Oak Street and Fifth Avenue, the studio they are most likely to see — the one on the corner — is that of Trygve Faste, a product design faculty member. Vividly colored ceramics are on display on a table by his window, geometrically designed paintings hang on one wall and what appear to be graphic novel pages hang on another.

Trygve's studio looks like it belongs to a contemporary artist — a "maker" who isn't identified entirely by one medium.

Though Vandenburgh doesn't necessarily see the Oak Street building as participating in a First Friday ArtWalk on a regular basis, being the first stop on the December tour — inviting the public in to the work space, speaking formally and informally, displaying work by art and design faculty — signifies a new level of interaction with the community, you could say, in the making. ■

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SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. LOOK FOR THIS WEEK'S RESCUED CAT

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FEMALE RESEARCH PARTICIPANTS WANTED: Oregon Research Institute is recruiting 18-34 year old women with serious body image and eating concerns to participate in a research study designed to promote body acceptance. Participants can receive up to \$245 and a picture of their brain over the course of the 3-month study. For more information, visit www. ent.com, call 541-484-2123 or email us at BPTreatment@ori.org.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No.
18PB08170 NOTICE TO INTERESTED
PERSONS in the matter of the Estate of
DAVID CHILTON, Deceased.NOTICE IS
HEREBYGIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with

per youchers, within four months after proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, PO. Box 1265, Roseburg, OR 97470, or the claims may be barred.DATED AND FIRST PUBLISHED THIS 6TH DAY OF DECEMBER, 2018.

PERSONAL REPRESENTATIVE. RONALD. PERSONAL REPRESENTATIVE: RONALD L. SPERRY III, OSB #091525 DC LAW MCKINNEY & SPERRY PC, PO BOX 1265, ROSEBURG, OR 97470. TELEPHONE: 541-673-4451 FAX: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF

OREGON FOR LANE COUNTY Probate
Department. In the Matter of the Estate of
FRANK HUGO JOHANSON, Deceased. Case IRPB08019 AMENDED NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Kermit Creek has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchare required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert sonal representative's attorney, Robert Cole Tozer. DATED AND FIRST PUBLISHED NOVEMBER 29TH, 2018. Personal Representative /s/ Kermit Creek

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of THE ESTATE OF MICHAEL JOSEPH MISKA. Deceased Case 18PB08420 NOTICE TO INTERESTED Case 18PB08420 NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Heather Faye Miska has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 0ak St, Suite 615, Eugene, 0R 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims mau be barred. All persons or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the

rsonal representative, or the personal presentative's attorney, Robert Cole representative's attorney, Robert Cole Tozer, DATED AND FIRST PUBLISHED DECEMBER 13TH, 2018. Personal Representative /s/ Heather Faye Miska

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of TONY WAGNER, Deceased. Case No. 18PBO8504. NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned has been appointed. the undersigned has been appointed Personal Representative. All persons having claims against the estate are required ing claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected but the proceedings may obtain affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or attorney for the Personal esentative, John C. Fisher. **DATED** AND FIRST PUBLISHED ON DECEMBER 6. 2018. /s/ John C. Fisher, Personal

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of THE COUNTY OF LANE IN the Matter of THE ESTATE OF HELEN JUNE NEVILLE, Deceased. No. 18PB08623 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3425 W. 2nd Avenue, Vancouver, V6R 1J# Canada, within four months after the date of first within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. DATED AND FIRST PUBLISHED DECEMBER 13TH, 2018. /s/ Keet Neville, Keet Neville, Personal

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF: DEBORAH LESLIE SHANE, Deceased. No. 18 PB 08632 NOTICE TO INTERESTED PERSONS (0RS 113.155) NOTICE IS HEREBY GIVEN that Jennifer K. Lange, has been appointed Personal Representative of the Estate of Deborah Leslie Shape, deceased All persons have Leslie Shane, deceased. All persons having claims against the estate are required to present them to the Personal to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected but the proceedrights may be affected by the proceedings may obtain additional information from the records of the court, the from the records of the court, the Personal Representative, or the attorney for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459.

DATED AND FIRST PUBLISHED DECEMBER 13TH, 2018. 75/ JOHN A. HUDSON. JOHN A. HUDSON, OSB #741498 OF NORTH BANK LAW, ATTORNEY FOR PERSONAL REPRESENTATIVE: JENNIFER K. LANGE. REPRESENTATIVE: FERSUNAL REPRESENTATIVE: JENNIFER K. LANGE, 1896 S.E. EMERALD CT, STUART, FLORIDA, 34997. PHONE: (561) 236-5976. ATTORNEY FOR PERSONAL REPRESENTATIVE: JOHN A. HUDSON, NORTH BANK LAW. 66 CLUB ROAD. SUITE 200. EUGENE, OREGON 97401 TELEPHONE: (541) 485-0777 FACSIMILE: 541-344-7487 EMAIL: JOHN@NORTHBANKLAW.COM

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: In the Matter of: Kaylyn C. Jones and Jean-Paul Cunningham, Petitioner, and Karleigh A.C. Jones, Respondent. Case No. 15-09-21300. SUMMONS: DOMESTIC RELATIONS SUIT To: Karleigh A.C. Jones Respondent **SUIT**. To: Karleigh A.C. Jones, Respondent (Home Address: Unknown, Work Address: [Home Address: Unknown, Work Address: Unknown] The petitioner has filed a motion asking for Order to Show Cause Regarding Judgment Modification re: Custody, Parenting time, and Child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you

CLASSIFIEDS

that orders the relief requested, NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "" or """ or "" or "" or "" or "" or """ or "" or "" or "" or "" or """ or "" or "" or """ cally. To "appear", you must file with the Court a legal paper called a "Response" or "Motion." Response forma may be available through the court located at: 125
East 8th Avenue, Eugene, Oregon 97401.
THIS RESPONSE MUST BE FILED WITH THE COURT OF FREE OR ADMINISTRATOR WITHIN COURT CLERK UR ADMINISTRATUR WITHIN HIRTY (30) DAYS OF THE DATE OF THE FIRST PUBLICATION SPECIFIED HEREIN: DECEMBER 13TH, 2018 ALONG WITH THE REQUIRED FILING FEE. It must be in proper forms and with the second to the second that the secon form and you must show that the Petitioner's attorney)or the Petitioner if Petitioner's attorney Jor the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion". The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Dregon State Bar's Lawyer Referral Service online at www. pregonstatebar.org or by calling [503] organistatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or tall fees after the interpolitan area. area) or toll free elsewhere in Oregon at [800] 452-7636. If special accommoda tion under the American's with Disabilities Act is needed, please contact your local court at the address above; telephone number: [541] 682-4020. /s/ Chal

NOTICE IS HEREBY GIVEN that Cheryl A. Waggoner has been appointed and has NOTICE IS HEREBY GIVEN that Cheryl A. Waggoner has been appointed and has qualified as the personal representative of THE ESTATE OF MARTHA G. WRIGHT, deceased, in Lane County Circuit Court Case No. 18PB07006. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, 0R 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, DATE OF FIRST PUBLICATION: DECEMBER 13TH, 2018. PERSONAL REPRESENTATIVE: Cheryl A. Waggoner, 88271 Lakeside Dr., Veneta, OR 97487 ATTORNEY FOR PERS. Tell 3.P. Beach, 1184 Olive Street. tative c/o Tami S.P. Beach, 1184 Olive REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Gary D. Eckhardt has been appointed and has qualified as the personal representative of the **ESTATE OF LEONA PEARL ECKHARDT**, of the ESTATE OF LEONA PEARL ECKHARDT, deceased, in Lane County Circuit Court Case No. 18PB08100. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. DATE OF FIRST PUBLICATION: DECEMBER 13TH, 2018 PERSONAL REPRESENTATIVE: Gary D. Eckhardt 859 Greg Way, Eugene, OR 97404 ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR

NOTICE TO INTERESTED PERSONS: Claims NOTICE TO INTERESTED PERSONS: Claims against the Estate of Ida Moffett Harrison, Deceased, Lane County Circuit Court Case No. 18PB08325, are required to be presented to the Personal Representative, lan R. Moffett, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from NOYEMBER 29, 2018, the date of first publication of this notice, or such claims may be barred. Any

person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attor-neys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS: Probate NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of ROBERT S. FREEMAN, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB08247, and Kathleen Jean Freeman-Hastings has been appointed Personal Representative of the estate All persons having claims of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative. c/o Gleaves Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Cak Street, Suite 800, Eugene, DR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneus Personal Representative or the attor for the Personal Representative.DATED AND FIRST PUBLISHED THIS 29TH DAY OF NOVEMBER, 2018.

NOTICE TO INTERESTED PERSONS: Probate proceedings in THE ESTATE OF ROBERT DEAN GEER, Deceased, are now pending in Circuit Court of the State of Oregon for Lane County, Case No. 18PB08824, and Karen L. Rhodes has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be NOTICE TO INTERESTED PERSONS: Probate barred. NOTICE IS FURTHER GIVEN to barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative.DATED AND FIRST PRIBLISHED THIS 13TH DAY OF DEFEMBER PUBLISHED THIS 13TH DAY OF DECEMBER,

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor:MARY L BROWN Trustee:

FIDELITY NATIONAL TITLE COMPANY OF which are known to be toxic. Prospective OREGON Successor Trustee: NANCY K.
CARY Beneficiary: UMPQUA BANK 2.
DESCRIPTION OF PROPERTY: The real property is described as follows: As described on the attached Exhibit A. **3.RECORDING.** on the attached Exhibit A. 3.RECORDING.
The Trust Deed was recorded as follows:
Date Recorded: November 21, 2017
Recording No. 2017-057640 Official
Records of Lane County, Oregon 4.
DEFAULT. The Grantor or any other person
obligated on the Trust Deed and
Promissory Note secured thereby is in Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$634.46 each, due the first of each month, for the months of April 2018 through September 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest.

5.AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed http://www.oregonlawhelp.org. ANY QUESTIONS REGARDING THIS MATTER

Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$104,978.36; plus interest at the rate of 3.250% per annum from March 1, 2018; plus late charges of \$137.76; plus advances and foreclosure \$1327/6; plus advances and foreclosure attorney fees and costs. **6.SALE 0F PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane recorded in the Official Records of Lane County, Oregon. **7.TIME OF SALE.** Date: February 7, 2019 Time: 11:00 a.m., Place: February 7, 2019 Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8.RIGHT TO REINSTATE. Any person named in ORS 86,778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or mance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86,778. NOTICE REGARDING POTENTIAL HAZARDS [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties,

claimer of representations or warranties,

Oregon law requires the trustee to state

in this notice that some residential prop-erty sold at a trustee's sale may have been used in manufacturing metham-phetamines, the chemical components of

purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the e trustee's sale.You may reach gegon State Bar's Lawyer Reference at 503-684-3763 or toll-free Service at 503-684-3/b3 or you may visit or you may visit at www.osbar.org. Legal its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to

OULD BE DIRECTED TO LISA SUMMERS, **PARALEGAL, (541) 686-0344** (TS #30057.30983). DATED: September 14, #3005730983]. DATED: September 14, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. EXHIBIT A (LEGAL DESCRIPTION) A tract of land in the Northwest 1/4 of the Southeast 1/4 of Section 17, Township 21 South, Range 3 East, in the County of Lane, and the State of Oregon, described as follows: Beginning at the one-quarter corner between Sections 16 and 17, in Township between Sections 16 and 17, in Township 21 South, Range 3 East of the Willamette Meridian; thence West 1650.0 feet on the

East and West center line of said Section 17 to the East line of a 14.0 foot road; thence South 482.52 feet to the true point of beginning; thence South 68.0 feet; thence South 89° 47' West 172.71 feet; thence South 89° 47' West 172.71 feet; thence North 0' 09' West 68.0 feet to a point which bears South 89° 47' West from the point of beginning; thence North 89° 47' East 172.71 feet to the point of beginning, in Lane County, Oregon. EXCEPT: The East 14.0 feet conveyed to the City of Oakridge by instrument recorded January 15, 1970, Reception No. 93550, Lane County Official Records in Lane County Oregon.

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JONESIN' CROSSWORD

ACROSS

- 1 Little drinks
- 8 Waits 13 Muscle problem

- automobile drivetrain
- submissions, for short 22 Ward of "Gone Girl"
- songwriter Minchin
- 31 It mau be half-baked

33 Cedar alternative

- 36 Bisected 40 lt contains numerators and denominators within
- 43 Skier's spot
- 44 Clean up some topiary
- 45 _ gin fizz 46 Lamentable
- 48 Family member, briefly 50 PGA VIP Frnie
- 51 Place to chill out 54 Lemon zest source
- 57 "Death _ Funeral" (2007 or 2010 film) 59 Snarky social media response to an unde-
- served boast (and this puzzle's theme) 64 Heart chambers 65 Eddie Murphy's role in
- "Beverly Hills Cop" 67 Adrien of "The Pianist"

"It's Not Unusual"

-- the phrase makes it.

- 5 TV monitoring gp.
- 14 Jazz legend Fitzgerald 15 Fail to be
- 16 Lubricant used at the front and rear of an
- 18 Cuba __ (rum drink) 19 Artistic interpretation
- of one's feelings, maybe 21 Alfonso Ribeiro-hosted show featuring viewer
- 23 "Claws" network 24 "Matilda the Musical"
- 29 "__Believer" (Monkees song)

69 Dory helped find him 70 Heavy items dropped in cartoons numerators and denom-71 -Pekka Salonen

strings

- conductor soon to lead the San Francisco Sym-[unoda
 - 72 Cable channel since 1979

68 Adjust, as banjo

DOWN

- 1 Rocksteady precursor 2 "Never Tear Us Apart" band
- 3 Global extremity 4 Ancient stone slab (anagram of TESLA) 5 State of change 6 Snippets, like those
- shown on 21-Across 7 Core group 8 Vinegar variety

11 "The Smartest Guys in the Room" company 12 Cardiologist's dilator 14 Heighten

9 Spring bloom 10 Credit counterpart

- 17 Excruciatingly loud, in
- sheet music 20 Roth of "Inglourious Basterds"
- 24 Nervous spasms 25 "Rebel Yell" singer Billy 26 Inbox item
- 28 "thank u. " (Ariana Grande song)
- 30 Farm residents?
- 32 Venmo and Hinge, e.g.
- 34 Egypt's cont. 35 Kardashian matriarch
- 37 Scrabble piece 38 Sheared stuff
- 39 They're "on" in binary
- 41 They're always in February
- 42 Good-natured 47 " Poetru Jam 47 "_ Poetry Jam" 49 Double _ (Oreo
- variety) 51 Q-Tip ends
- 52 Ancient city in Jordan 53 With an __distinction 55 Bring delight to 56 High-end Toyota

- 58 Make good (for)
- 60 Six Flags attraction 61 TV "Warrior Princess"
- played by Lucy Lawless 62 Acapulco accolades
- 63 1996 veep candidate 66 Hither and

SUDOKU 1 4 7 9 2 8 6 4 5 9 2 4 2 6 3 1 9 6 3 3 2 5 4 3 8 4 7

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Restorative Uses



FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (March 21-April 19): In 1930, some British mustery writers formed a club to provide each other with artistic support and conviviality. They swore an oath to write their stories so that solving crimes happened solely through the wits of their fictional detectives, and not through "Divine Revelation, Feminine Intuition, Mumbo Jumbo, Jiggery-Pokery, or Act of God." I understand that principle, but don't endorse it for your use in the coming weeks. On the contrary. I hope you'll be on the alert and receptive to Divine Revelations, Feminine Intuition, Mumbo Jumbo, Jiggery-Pokery, and Acts of God.

TAURUS (April 20-May 20): When you're prescribed antibiotic pills to fight off infection, you should finish the entire round. If you stop taking the meds partway through because you're feeling better, you might enable a stronger version of the original infector to get a foothold in your system. This lesson provides an apt metaphor for a process you're now undergoing. As you seek to purge a certain unhelpful presence in your life, you must follow through to the end. Don't get lax halfway through. Keep on cleansing yourself and shedding the unwanted influence beyond the time you're sure you're free of it.

GEMINI (May 21-June 20): Danish scientist and poet Piet Hein wrote this melancholy meditation: "Losing one glove is painful, but nothing compared to the pain of losing one, throwing away the other, and finding the first one again." Let his words serve as a helpful warning to you, Gemini. If you lose one of your gloves, don't immediately get rid of the second. Rather, be patient and await the eventual reappearance of the first. The same principle applies to other things that might temporarily go missing.

CANCER (June 21-July 22): Cancerian author Elizabeth Gilbert is a soulful observer whose prose entertains and illuminates me. She's well aware of her own limitations, however. For example, she writes, "Every few years, I think, 'Maybe now I'm finally smart enough or sophisticated enough to understand Ulysses. So I pick it up and try it again. And by page 10, as always, I'm like, 'What the hell?'" Gilbert is referring to the renowned 20th-century novel, James Joyce's masterwork. She just can't appreciate it. I propose that you make her your inspirational role model in the coming weeks. Now is a favorable time to acknowledge and accept that there are certain good influences and interesting things that you will simply never be able to benefit from. And that's OK!

LEO (July 23-Aug. 22): More than three centuries ago, Dutch immigrants in New York ate a dessert known as the *olykoek*, or oily cake: sugar-sweetened dough deep-fried in pig fat. It was the forerunner of the modern doughnut. One problem with the otherwise delectable snack was that the center wasn't always fully cooked. In 1847, a man named Hanson Gregory finally found a solution. Using a pepper shaker, he punched a hole in the middle of the dough, thus launching the shape that has endured until today. I bring this to your attention because I suspect you're at a comparable turning point. If all goes according to cosmic plan, you will discover a key innovation that makes a pretty good thing even better.

VIRGO (Aug. 23-Sept. 22): I can't believe I'm going to quote pop star Selena Gomez. But according to my analysis of the current astrological omens, her simple, homespun advice could be especially helpful to you in the coming weeks. "Never look back," she says. "If Cinderella had looked back and picked up the shoe, she would have never found her prince." Just to be clear, Virgo, I'm not saying you'll experience an adventure that has a plot akin to the Cinderella fairy tale. But I do expect you will benefit from a "loss" as long as you're focused on what's ahead of you rather than what's behind you.

LIBRA (Sept. 23-Oct. 22): Among the pieces of jewelry worn by superstar Elvis Presley were a Christian cross and a Star of David. "I don't want to miss out on heaven due to a technicality," he testified. In that spirit, and in accordance with astrological omens, I urge you, too, to cover all your bases in the coming weeks. Honor your important influences. Be extra nice to everyone who might have something to offer you in the future. Show your appreciation for those who have helped make you who you are. And be as open-minded and welcoming and multicultural as you can genuinely be. Your motto is "Embrace the rainbow."

SCORPIO (Oct. 23-Nov. 21): Are you a gambling addict seeking power over your addiction? If you live in Michigan or Illinois, you can formally blacklist yourself from all casinos. Anytime your resolve wanes and you wander into a casino, you can be arrested and fined for trespassing. I invite you to consider a comparable approach as you work to free yourself from a bad habit or debilitating obsession. Enlist some help in enforcing your desire to refrain. Create an obstruction that will interfere with your ability to act on negative impulses.

SAGITTARIUS (Nov. 22-Dec. 21): "What is the point of being alive if you don't at least tru to do something remarkable?" Author John Green asked that question. I confess that I'm not entirely comfortable with it. It's a bit pushy. I find I'm more likely to do remarkable things if I'm not trying too hard to do remarkable things. Nevertheless, I offer it as one of your key themes for 2019. I suspect you will be so naturally inclined to do remarkable things that you won't feel pressure to do so. Here's my only advice: up the ante on your desire to be fully yourself; dream up new ways to give your most important gifts; explore all the possibilities of how you can express your soul's code with vigor and rigor.

CAPRICORN [Dec. 22-Jan. 19]: In the fairy tale "Goldilocks and the Three Bears," the heroine rejects both the options that are too puny and too excessive. She wisely decides that just enough is exactly right. I think she's a good role model for you. After your time of feeling somewhat deprived, it would be understandable if you were tempted to crave too much and ask for too much and grab too much. It would be understandable, yes, but mistaken. For now, just enough is exactly right.

AQUARIUS (Jan. 20-Feb. 18): In 1140, two dynasties were at war in Weinsberg, in what's now southern Germany. Conrad III, leader of the Hohenstaufen dynasty, laid siege to the castle at Weinsberg, headquarters of the rival Welfs dynasty. Things went badly for the Welfs, and just before Conrad launched a final attack, they surrendered. With a last-minute touch of mercy, Conrad agreed to allow the women of the castle to flee in safety along with whatever possessions they could carry. The women had an ingenious response. They lifted their husbands onto their backs and hauled them away to freedom. Conrad tolerated the trick, saying he would stand by his promise. I foresee a metaphorically comparable opportunity arising for you, Aquarius. It won't be a life-or-death situation like that of the Welfs, but it will resemble it in that your original thinking can lead you and

PISCES (Feb. 19-March 20): The National Center for Biotechnology Information reported on a 15-year-old boy who had the notion that he could make himself into a superhero. First he arranged to get bitten by many spiders in the hope of acquiring the powers of Spiderman. That didn't work. Next, he injected mercury into his skin, theorizing it might give him talents comparable to the Marvel Comics mutant character named Mercury. As you strategize to build your power and clout in 2019, Pisces, I trust you won't resort to questionable methods like those. You won't need to! Your intuition should steadily guide you, providing precise information on how to proceed. And it all starts now.

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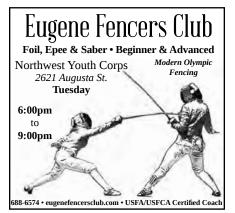
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SAVAGE **SLIGHT CHRISTMAS** BY DAN SAVAGE

Straight and married but not boring, and heading to my parents' house for our first family Christmas since my asshole MAGA brother "stumbled over" the Tumblr blog where the wife and I posted about our sexual adventures. (Pics of MMF threesomes and cross-dressing/pegging sessions, plus some dirty "true enough" stories.) My brother has always been an angry screwup, so he leapt on the chance to make me look bad by sending the link to my parents, siblings, and even some close family friends. Our Tumblr blog is still up because we aren't ashamed. Any advice?

Totallu Uncool Malicious Bastard's Lame Reveal

Your Tumblr blog isn't going to be up for much longer, TUMBLR, as the company that owns Tumblr—Verizon—is ashamed of your blog and the millions of others like it. Tumblr announced last week that all "adult" content is banned as of December 17. And the definition of "adult content" is pretty broad: "photos, videos, and GIFs of human genitalia, female-presenting nipples, and any media involving sex acts, including illustrations," although they will allow genitals and those wicked "female-presenting nipples" in images of classical art. (No contemporary junk or lady nips allowed.)

This is not just a blow to people who use Tumblr for porn—and that's most people who use Tumblr—but also to the sex work community. Sex workers had already been driven off most other online platforms by anti-sex-work crusaders, and now sex workers are being driven off Tumblr as well. Forcing sex workers off the internet won't end sex work, the stated goal of anti-sex-work crusaders, but it will make sex work more dangerous—which tells us everything we need to know about the motives of anti-sex-work crusaders. While they claim to oppose sex work because it's dangerous, they push policies that make sex work more dangerous. Sex workers weren't just advertising online, they were organizing—in addition to honing and making the political argument for decriminalizing sex work, they were screening potential clients and sharing information with each other about dangerous clients. Just like anti-choice/anti-abortion crusaders, anti-sex-work crusaders don't want to "protect" women; they want to punish women for making choices they disapprove of. (As a general rule: If what you're doing makes people less safe, you don't get to claim you're trying to protect anyone—it's like claiming you only set houses on fire to drive home the importance of smoke alarms.)

Anyway, fuck your sex-shaming/smut-shaming brother, TUMBLR. As for the rest of your family, you andthe wife should slap smiles on your faces and act like you've done nothing wrong—because you haven't done anything wrong. Your asshole brother is the bad guy, and any family members who wish to discuss how offended they were by your Tumblr blog should be directed to speak with your brother, as he's the one who showed it to them.

How can I explain to my sisters that although I am a free sexual woman, I still prefer men as sexual partners? My sisters are both involved with women and they cannot understand how, with all the awful sexual inequality in the world, I can still be primarily attracted to men. Sometimes I even imagine my sexuality as a gay man's sexuality in a woman's body, and I try to explain it to them in this way. I'm not a secret right-winger or someone kidding around by asking this question. This is a real issue.

Give It To Me Straight

P.S. I have a straight male friend who says he's a lesbian trapped in a man's body. What do you think of this?

People don't choose to be straight—some poor motherfuckers are born that way—any more than hetero-romantic bisexuals choose to be hetero-romantic bisexuals. You can't help who you're attracted to, GITMS, primarily or otherwise, and the contempt of family members can't change a person's sexual or romantic orientation. Your sisters should understand that, since they most likely wouldn't be with women if the contempt of family members had that kind of power.

As for describing yourself as a gay man trapped in a woman's body and your straight male friend describing himself as a lesbian trapped in a man's body... Unless the two of you are trans—in which case, you could be homos trapped in the wrong bodies—your friend is just another straight guy mortified by the mess straight people (mostly white, mostly men) have made of the world. You're also mortified by straightness, GITMS, or at least the sexual inequality that often comes bundled with it. But instead of your straight male friend opting out of heterosexuality (which he can't do) or you framing your attraction to men as a gay thing to get your sisters off your back (which you shouldn't have to do), your friend should identify as straight (because he is) and you should identify as someone who doesn't give a shit what her sisters think (because you shouldn't).

If good straight guys and "free sexual women" in opposite-sex relationships don't identify with heterosexuality and/or hetero-romantic orientations, GITMS, all the shitty straight people will conclude that they get to define heterosexuality (which they don't).

I'm a gay man in my mid 20s, and I'm getting more serious with a guy I met a few months ago. I was surprised to eventually learn that "Michael" is in his late 30s, since he easily passes for my age. I'm comfortable with the age gap, but I'm struggling with how to present this to my parents. Religious and conservative, they were cordial but distant with the last guy I dated (who was my age). I'm afraid the age gap with my new boyfriend will create even more discomfort for them and that Michael will sense it when he comes along to visit for the holidays. I'm considering lying to my parents if Michael's age comes up. I've challenged my parents' attitudes for many years—but at this point, I'm willing to trade honesty for the chance to be treated even a little bit more like a "normal couple" at Christmas. Is it selfish to ask Michael for permission to lie about his age? I'm nervous to even share my feelings with him, for fear it will give the impression I'm embarrassed by him.

Awkward Gatherings Expected Given Age Peculiarity

Tell one lie to make your relationship seem more acceptable to your parents, and you'll be tempted to tell them more lies—and I don't know about you, AGEGAP, but not having to lie to mommy and daddy anymore was one of the reasons I came out of the closet. And if you want your parents to be comfortable with Michael, if you don't want them to think there's anything wrong with their son dating an older man, deceiving your parents about Michael's age is a terrible first move. That says you think there's something wrong it—and you won't just be saying that to your parents, AGEGAP, you'll be saying it to Michael as well.

And let's say things work out with Michael. The lie you told that first Christmas will only serve to make things more awkward after you finally tell them the truth about your boyfriend's age. And if your parents are like other mildly or wildly homophobic parents, i.e., if they're inclined to regard the man who sodomizes their son as a negative influence in his life, they may not believe the lie was your idea. They'll think this creepily youthful older man—this man who showed up in their home wearing a suit made out of the skins of younger gay men—encouraged their son to lie to them so they wouldn't object to the relationship in the early stages, when their objections might have had the ability to derail it.

Finally, AGEGAP, if your older boyfriend is concerned you may be too immature for him—not all young people are immature and not all immature people are young, but this shit does correlate—telling him you're still in the lie-to-mommy-and-daddy stage might prompt him to end this relationship.

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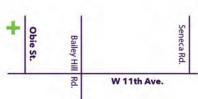
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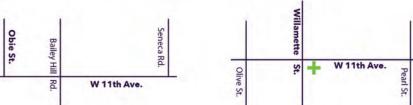
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